

Legislature passes optometry bill

Barb Piclone

The Missouri legislature has approved a bill to establish an optometry school at UMSL.

House bill 1691 is expected to go before Governor Joseph P. Teasdale before the end of this session, April 30. Teasdale has indicated he will approve the bill, according to Michael Houston, special assistant to Chancellor Arnold B. Grobman.

"The Senate approved the bill by a vote of 33-0," said Houston. "It was then sent back to the House with a few minor amendments, and was overwhelmingly approved."

"The bill will provide \$100,000 in funds to set up a partial administrative structure to apply for federal funding and negotiate state contracts," said Houston.

Contracts with other states will be needed to help fund the school, in addition to adding needed optometrists to the region. Surrounding states will be asked to contribute a specified amount to the regional optometry school and

in return for this a designated number of seats will be available for students in that state.

Houston stated the most opposition to the bill came from a small number of concerned ophthalmologists and concerned medical people.

UM Board of Curator C.R. Johnston is also on record as being opposed to the bill and has said the establishment of a regional optometry school at UMSL would take away money needed for current programs.

In a letter sent to senators, Johnston said the UM agricultural buildings and programs are in need of improvements. Johnston is also the president of the Missouri Farm Bureau Association.

Originally, there were two bills proposing the optometry school. Senator Harriett Woods proposed Senate Bill 874 and Representative Jay Russell presented House Bill 1691.

"Both bills were similar," said Houston. "When the house approved their bill, it was sent to the Senate Budget Control Committee, which approved it 5-1." The senate bill was then discarded in favor of the house

version, which then went to the senate floor for a vote.

The optometry school would begin enrolling students for the Fall 1979 semester, if everything is approved as planned. Enrollment would be limited to 70 students per class, according to Houston.

"When the school is operating at its capacity, 280 students will be enrolled, 140 of which will be contract students," she said.

Many of the present 411 Missouri optometrists are approaching retirement age and the demand for optometrists will be great.

Establishment of the regional optometry school would help to increase the number of practicing optometrists in Missouri. There are currently 13 optometry schools in the country, none of which are in the state.

Grobman has said that he is very pleased the bill has been approved by the legislature. "This is something people have been working toward for five years," he said.

Grobman added the "optometry school will help to contribute to increased eye care to the citizens of Missouri."

CURRENT

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UNIVERSITY OF MISSOURI — ST. LOUIS



HOLD THAT LINE: Hubert Hoosman, UMSL basketball player, center, stretches to block a member of the Rolling Rams, a St. Louis wheelchair team, at a Disabled Students Union

[DSU] game April 25. The game was part of DSU's handicapped awareness program [photo by Dale Nelson].

Handicapped host program

Earl Swift

A wheelchair basketball game, guest speakers and students simulating handicaps were the highlights of a handicap awareness program at UMSL, April 25 and 26.

The program, sponsored by the Disabled Students Union (SDU), allowed students without physical handicaps to ride wheelchairs and walk on crutches to their classes.

"It has given me a first-hand view of how it is to be a handicapped student on this campus," said James Baker, one of the students who participated.

"It is just about impossible to get from here (University Center) to Stadler and Benton. It is very inconvenient to get into Clark hall from the quadrangle level because you have to go down a ramp."

"It was an experience for a day, but I would hate to have to come with it from day to day,"

Paul Free, newly-elected student body president, another participant. "As I was in a wheelchair, I discovered that not did it take me twice as long to cross the campus, but I also had to take roundabout routes. I had

to wait four or five times for an elevator because it was full of able-bodied students."

Craig Merhsion, a member of DSU, was disappointed with the low turnout of faculty and students at the speeches and presentations. "The thing that really disgusted me was that the faculty didn't get involved in the thing," he said. "I didn't want the faculty to change their plans or anything, but they could have sat in a wheelchair for a day."

Several speakers gave presentations on both days outlining the difficulties faced by handicapped students. The presentations, although publicized extensively, received little attendance.

"I'm convinced that at UMSL any event that is on an elective basis, unless you have unlimited funds for advertising, is doomed," said Rick Blanton, director of Student Activities.

"The people that missed the program during the day missed a fine program. We were disappointed at the low turnout."

The Rolling Rams, a wheelchair basketball team composed of handicapped players from the St. Louis area, played students

in wheelchairs April 25 on the outdoor courts between Clark Hall and the parking garages. The Rams won, 34-18. The game was brought to a halt by rain.



FUN WITH FUNDS: UMSL Chancellor Arnold B. Grobman speaks to students and faculty on the proposed 1979-80 UMSL budget request April 19

in the J.C. Penney Auditorium [Photo by Sam Smith].

Bible Study walks for free speech

Rick Jackoway

The UMSL Bible Study group held an unauthorized "Gospel March" here last week, although they were warned by administrators that it might cause them to lose their official recognition.

Over 20 marchers started at the University Center singing hymns; they then went around the quadrangle and back to the University Center patio, where they held an open-air talk. The march and talk drew little attention although it was one of the largest in UMSL history. Paul Hohulin, Bible Study group officer, said that about half of the marchers were UMSL students.

"The constitutional freedom of all people is at stake on this campus. Free speech can't be called free speech if we aren't allowed to express our beliefs openly without the threat of having our recognition taken away," Hohulin said. "Oh the children of the Lord have the right to shout and sing," sang the marchers.

The administration said to give permission to the to preach from the Bible would be against the UM Board of Curators' regulations.

Regulation .0107 of the "Collected Rules and Regulations of the University of Missouri" states, "no University buildings or grounds (except chapel as herein provided) may be used for purposes of religious worship or religious teaching by either students or non-student groups." The regulation is based on the fundamental principal of separation of Church and State.

"There is a very thin line between where free speech leaves off and violation of UM regulations begin," said Rick Blanton, director of student activities.

Blanton said, "The regulation is stated in very broad terms and what may be allowed on one campus, may not on another."

In Kansas City a religious group has gone to court to seek use of campus facilities. "The Kansas City litigation will go a long way to more clearly defining the regulations," Blanton said.

[See "Bible Study," page 3]

News briefs

Dance scheduled here

Epsilon Beta Gama will sponsor a dance April 28 in the UMSL Snack Bar from 8-12:30 p.m.
Price of admission is one dollar with a valid ID.

Students receive awards

Students have been selected to receive the 1977-78 Student Affairs Awards. A reception will be held to honor these students who have made vital contributions to student services.

The following students have received the award: Bruce Baxter, Anthony Bell, Ava Brown, Barbara Bufe, Cassandra Butler, Romondo Davis, Vennie Davis, Donna Denner, Daniel Flanakin, Paul Free, Allan Goss, Jeane Grossman, Barbara Gunnarson, Robert Henslee, Jimmie Hickman, Gerald Klingler, Gwendolyn Luster, Charles Mays, Cheryl Morgan, Robert Richardson, Diane Schmidt, Earl Swift, Jeane Vogel-Franzi and Steve Werner.

Real estate seminar here

UMSL School of Business Administration in cooperation with the Carl G. Stifel Realty Company will present a seminar... "Career in Real Estate Sales" May 24, from 7-9 p.m. The seminar will be on campus in the J.C. Penney Building.

The program is an introduction to a career in selling real estate, it is designed to offer information about sales techniques and skills, how to obtain a license, market values and financing, what you can expect to earn and questions and answers about many other facets in this fast growing market today.

For details and registration information, call UMSL at (453)-5961.

Policy committee elected

The School of Business Administration Student Policy Committee recently elected into membership: Barbara Kremer, Morris Levin, Donna Lupo-Opfer, Natalie Mascia, Jeanne Rossin and Melvin R. West, Jr.

The Committee's election of officers and representatives to the School of Business Graduate Studies Committee and Undergraduate Studies Committee will be held May 1.

The Student Policy Committee serves in a liaison capacity between the Business Administration student body and the Office of the Dean of the School of Business.

Jubilee Regatta here

Big Bucks for Ducks will host its first anniversary Jubilee Gala Pontoon Regatta on Bugg Lake on Monday, May 1 at 2:45 p.m. The event, a boat race on truck innertubes (which will be provided) is open to all students. A fee of \$5 will be assessed for each boat entered. At least 3 students, and no more than 5, must enter on each boat. All students and faculty are encouraged to attend to view this festive activity. Students interested in competing should call Earl Swift at 965-2131.

Hospital help needed

Normandy Osteopathic Hospital-North is in need of volunteers to staff several patient service areas. Openings include positions in radiology, pediatrics, craft services, patient floors, and many others. No special qualifications are needed. Orientation and on-going training will be provided.

Interested individuals should be able to commit 3-4 hours minimum on a regular weekly basis. Shifts available include daytime, weekend and night hours.

For more information call Miriam Meglan at 389-0015.

Banquet ends Greek Week

Curt Watts

Greek Week, held April 16-22, concluded with the annual Greek Week Banquet held at the Red Carpet Inn, April 22. The semi-formal dinner-dance highlighted a week of activities designed to promote the Greek system on campus.

Commenting on Greek Week, Paul Free Inter-Greek Council (IGC) president said, "It was one of the best ever. Everything ran smoothly and it did a good job of communicating to UMSL faculty, students and administrators the positive aspects of Greek life on campus." IGC is responsible for coordinating the annual affair.

The banquet served to recognize those groups and individuals who had excelled in performance during the previous week and year.

Kathy Skrine, member of Alpha Xi Delta sorority, was named Princess Athena, receiving the crown from the retiring princess Deni Blaho, also a member of Alpha Xi Delta.

Mary Myracle, member of Zeta Tau Alpha sorority, was named Woman of the Year for her service to the Greek system during the previous year. She has served as an IGC representative and president of her sorority.

For his work as president of IGC, member of the UMSL Senate and vice president of Pi Kappa Alpha fraternity, Paul Free was named Man of the Year.

The Greek Sing and Talent Show, held on April 16, featured six of the seven fraternities and sororities performing songs from well-known musicals. Five groups also entered talent acts which ranged from a barbershop septet to a soloist guitar player.

Pi Kappa Alpha won top honors in Greek Sing for its performance of "Sabbath Pray-

er" and "Tradition" from Fiddler on the Roof. It featured a candle-lighting ceremony followed by several renditions of Russian dancing.

Greek Sing judge Dan Flanakin felt the candle-lighting set the mood for "Sabbath Prayer" and was very effective. "The entire production took a lot of imagination and practice," he said.

Judy Berres and Tom Bartow of the athletic department also served as judges.

Second place Greek Sing was taken by Zeta Tau Alpha sorority for its performance of two songs from the musical Gypsy. Talent

acts entries from Alpha Xi Delta and Delta Zeta sororities took first and second place respectively.

Other first place awards for the week included: Trivia Contest Sigma Tau Gamma fraternity; Foosball Tournament, Pi Kappa Alpha and Delta Zeta; and Beer Chugging, Sigma Tau Gamma and Alpha Xi Delta.

Performance in Saturday's Greek Games was dominated by Sigma Pi fraternity and Alpha Xi Delta. Sigma Pi won three of the four major games and two of the four minors. Alpha Xi Delta sorority swept the women's competition by taking seven of the eight events.

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Cousteau discusses sea life

Mary Bagley

Underwater sea explorations, lush tropical islands and preservation of the environment were topics discussed by Jean-Michel Cousteau, head of Project Ocean Search and son of Jacques Cousteau. In a speech given April 19 in the J. C. Penney Auditorium, Cousteau and the audience explored the South Pacific.

"I'd like to take you on a trip to the South Pacific, where there exists the most beautiful tropical marine life and most beautiful water you can find," said Cousteau.

Through a presentation of slides and films, Cousteau took the audience on a two-hour journey beginning at Los Angeles, past New Guinea to the South Sea island of Wuvulu.

The slides showed many exotic aspects of islander life. Cousteau managed to recapture

Wind concert to be held

The UMSL Wind Ensemble, under the direction of Warren Bellis, will present its final concert of the season at 8 p.m. on May 2. The concert, to be held in the Education Auditorium on the Marillac Campus is free and open to the public.

The concert will feature the premiere performance of "Azerbaijani Suite" by Fikaut Amir-rov. The contemporary Russian composition has been scored for band by St. Louisan Irwin Brick, who was formerly director of bands at Collinsville Ill. High School.

Senior music major Jeff Patton will be featured as soloist in "Concerto for Trumpet" by Johann Nepomuk Hummel.

in picture the natural and primitive resources, untouched by any advanced technological life. "There is no plastic over there," commented Cousteau.

Cousteau also talked about the ecological environment. "My own backyard and playground have been destroyed. When I go back to my old neighborhood, the fish in the market were the

quality that no one would take and sell 25 years ago. All the other fish are gone. There has been a great change. The Mediterranean Sea is dying. It has become a cesspool."

"We have to think in terms of the world. Everything is connected. What we do in St. Louis will affect the rest of the world," he said.

Bible Study

from page 1

Hohulin said his group is also "ready to go to court if recognition is taken away." Both Blanton and Chancellor Arnold B. Grobman said they anticipated that no action would be taken against the group.

Hohulin said if Paul Gomberg, professor of philosophy, is allowed to express his ideas on communism, religious groups should also be allowed to express their views. "They are both just systems of beliefs," Hohulin said.

Bible Study requested space on the Board of Curators' agenda for the May 28 and 29 meeting in Rolla but, "the Curators refused to speak with us," Hohulin said. Recently the Board also refused to speak with a Gay Liberation group during their five-year court case to obtain recognition on the Columbia campus. The Gay liberation group obtained recognition last month.

Bible Study officials also said they were told by UMSL administrators that they would have to take a banner down after they were given permission to hang it. But Blanton said he did not give permission for the sign, which was put up against campus regulations. "The banner was taken down because of religious message on it, but because it was not hung correctly. Blanton said that another banner the group put up later, during the march, was in accordance to campus regulations, so it was allowed to stay up.

Student receives award for science achievement

Mary Bagley

Neil Rebbe, a senior majoring in biology, is the recipient of the 1978 Muriel C. Babcock award for outstanding achievement in biological sciences.

According to Monroe Strickberger, professor of biology and chairman of the Muriel C. Babcock Award Committee, the award has only been given to two people so far. "Candid Cooper won the award in 1976. Neil (Rebbe) won the award this year. The award was set by contributors at UMSL to honor a student who shows great promise in biology," he said.

Strickberger said the committee based its decision on three guidelines. The recipient of the award is required to have a grade point average of 3.5 or

higher, a declared intention for graduate work in biology and attend UMSL for at least four semesters.

"The committee researched all biology majors who are graduating. We came up with six or seven students who are eligible and managed to narrow it down to Neil Rebbe," said Strickberger.

Rebbe says he feels honored to be given the award. "It's nice to know the professors have taken a personal interest in me. The biology courses have been a challenge, but this makes all the work worthwhile," said Rebbe.

A plaque was presented to Rebbe on April 19. Rebbe's name also will be posted on the Muriel C. Babcock Award Plaque in the biology office. He also will receive \$125 in cash.



THE SEA IS DYING: Jean-Michel Cousteau delivered a lecture concerning man's exploitation of the sea [photo by Mary Bagley].

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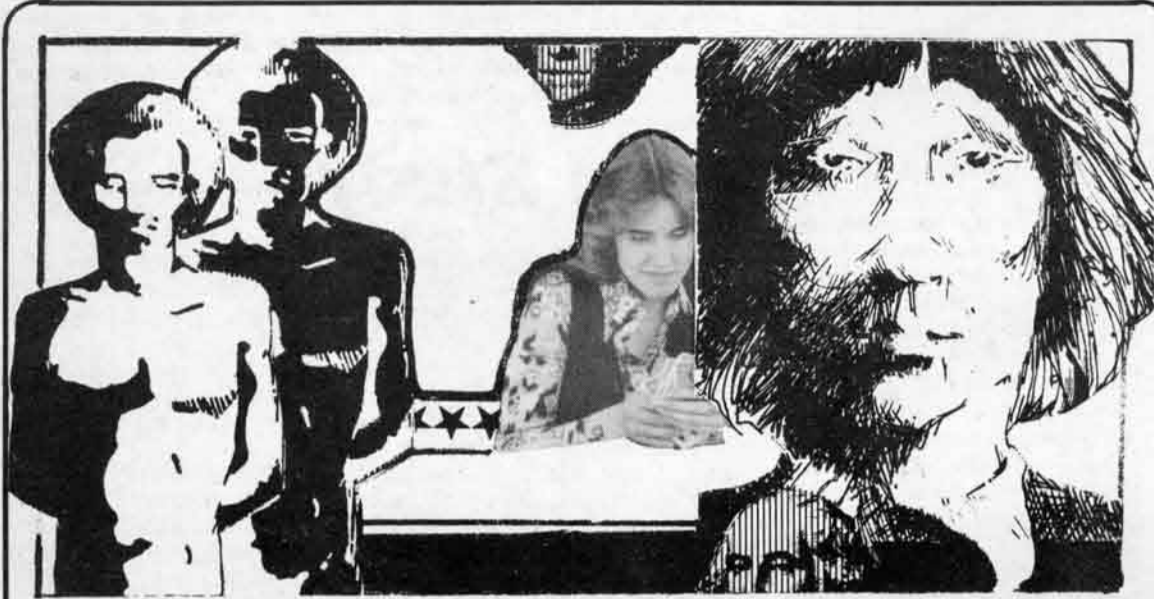
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editorials



For 1977-78

Editorial review of year

The following are excerpts from Current editorials printed this year. This summary of editorial stands the Current has taken hopefully reflects the attitudes of the UMSL community at the close of this school year.

Bob Richardson

James C. Olson, president of the University of Missouri, has recommended to the Board of Curators that no change be made in the present student fee structure this year....

Perhaps it was naive to believe that there would be any change in the status quo, but in light of the extreme discrepancies brought to light some adjustments should be made.

A drastically unfair situation exists in which part-time students are, in affect, subsidizing full-time students.

An invisible line runs through the University Center. In the lobby one sees a preponderance of black students; in the lounge, whites.

Student groups, on the whole, perpetuate the separation....

Organizations tend to develop a type of "clique-ism" which often make it difficult for outsiders, regardless of race to break into the group. If, however, the group is predominantly of one race, prospective members of another race may have particular problems in feeling accepted.

In a situation where there are limited resources to be distributed competition between the campuses of the university system is sometimes intense. For the most part, no campus "wins" or "loses" and the four campuses stand together when necessary.

There is recognition of the fact that each campus has a stake in the success of the others.

Unfortunately, a situation now exists within the Board of Curators, the highest governing authority in the university, in which at least one member does not want each campus to succeed — specifically C. R. Johnston of Springfield seems to hold a grudge against UMSL.

Most students are only too familiar with the sorry state of campus parking lots.

The gravel lots are almost impossible to clear off after a heavy snow. Warm weather rains make them a muddy mess.

Some students, of course, are able to park in one of the garages, a compensation of sorts for taking early classes.

This semester, a great deal of time and energy has gone into research and discussion of the future of UMSL athletic program. As anticipated no alternatives to the present system were given serious consideration and the entire exercise presents itself as a not-so-well disguised attempt to raise activity fees again.

Charles Mays, student body president, has begun his sixth month in office. Half-way through his term, Mays still appears to be a slightly confused newcomer to Central Council, UMSL's student government.

His lack of experience and knowledge of the workings of student government and the politics of the university have proven a detriment and at times an embarrassment to Central Council.

Curator C. R. Johnston has launched another attack in his continuing hate campaign against UMSL. This time his subject is the proposed optometry school for this campus....

Perhaps the man would like to see us herding cattle on the quadrangle.

letters

Urges defeat of dam

Dear Editor:

As you may know, a referendum vote has been set up in order to determine public sentiments on the proposed Meramec Dam. I have done a little reading on the subject in an effort to make an informed decision. While this letter is not intended to be a lengthy pro-con debate, it does present facts which struck me as being pertinent.

Consumers are steadily paying higher prices for food and paper items. The proposed dam would eliminate from future use several thousand acres of prime farmland and wooded tracts. Such basic renewable resources as these cannot be continually destroyed in America without detrimental effects.

The dam cannot logically be considered a flood protection device, since the resulting lake would cover a larger area than gets submerged in even severe floods.

Many irreplaceable Missouri treasures would be lost or seriously threatened. Among them are the Onondaga and other area caves, wildlife populations which include at least two endangered

species and three free-flowing rivers. Of Missouri's twenty-five longest rivers only seven remain which are not seriously altered by dams or channeling. The Meramec Dam would reduce the seven to four.

The Clarence Cannon Reservoir, upon completion, will provide lake recreation at a distance approximately twenty minutes further from St. Louis than the proposed Meramec Lake.

A majority of the already-invested money in this project has been for the purchase of land. This land could be sold to recover the money or be kept for use as state parks and wildlife refuges in addition to returning portions to private hands. The Meramec Heritage Riverway Association has already drawn up a plan which would implement this, as well as provide flood control for the area.

The area would continue to provide canoeing, picnicing, hiking and camping for all, instead of a second lake for those of us with speedboats. I urge my fellow students to defeat the Meramec Dam come this August.

Tom Noftinger

Says students should register to vote on dam

Dear Editor:

To all students, if you or your parents are currently living in St. Louis or one of the following counties, register to vote as soon as possible:

St. Louis County, St. Louis City, St. Charles County, Jefferson, Franklin, Washington, Iron, Crawford, Dent, St. Francis, Phelps, Maries, and Gasconade.

You have until July 12 to register for the Meramec Dam Referendum on August 8, but don't wait; you will forget or leave town. (If you are leaving town, get an absentee ballot.) Students are notorious for not registering and not voting.

The Meramec River, and its tributaries the Huzzah and the Courtois, will be permanently flooded at their junction if the Engineers from the Army Corps are allowed to build their dam. There are only seven major freeflowing rivers left in Missouri out of 25 and the Corps shows no intention of stopping until every rapid, valley and river ecosystem in the state is under a motorboat pool.

Destroying the few wild val-

leys we have left will not make things better for St. Louis and eastern Missouri. With the \$130 million they had planned to spend on the dam (that figure is guaranteed to triple) they could build a multitude of parks and recreation areas in St. Louis. A simple bulldoze and dynamite job on a river is a waste of millions for all of us and it means total destruction of a beautiful stretch of river ecosystem.

Show that your sympathies are with wildlife and freeflowing rivers. Register in St. Louis or the above counties and vote against Meramec Dam; you will in effect be voting for Meramec Heritage Riverway. The ideas behind the Riverway is that the Feds have already bought the Meramec, they might as well give us as a park what the prior owners don't buy back.

This vote is not conclusive, but the results will blow wind into political sails. Your vote is extremely important — exercise your privilege — save the Meramec.

Todd Sadlo

Says abortion murder

Dear Editor:

From "Holocaust" we learned that 'the final solution to the Jewish problem' was a fancy name for murder. Why doesn't

everyone see that 'termination of unwanted pregnancies' is another fancy name for murder?

Stephanie Siegel

CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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Correction

Last week "Service provides instruction at low cost," an article in the feature section was incorrectly attributed to Mary Bagley. The author is Andrea Haussmann. The editors regret the error.

Letters

Opposes tenure for Gomberg because of communism

Dear Editor:

This is a letter that I hardly know where to start but start I must. I have been a student at UMSL for three years and am now preparing to graduate.

In the three years I've been here I have had to be subjected to some of the most nauseating

garbage in the form of pronouncements from the various socialist and communist groups on this campus. I refer specifically to Paul Gomberg who now faces not receiving a tenured position on the faculty.

After all the lies and half-truths put out by these various groups I think it is about time

someone should set the record straight concerning them. This, I feel, should be done so the average UMSL student is not duped by these people into believing their system is the answer to all the world's woes.

The history of communism is perhaps one of the most in-

famous systems of government the world has ever known. It was born out of violence and murder, starting near the end of World War I. Lenin and his fellow communists took over the lead of a general revolt against the Czar of Russia and took control of the government. In the process, innocent Russian people who had a slight amount of wealth were taken out and shot. Millions of so-called white Russians were killed in this manner.

In later years, one of the most barbaric human beings of all time, Joseph Stalin, undertook a purge in the 1930's to tighten his control on the country. In the process 20 million Russians were brutally murdered at the hands

of their own country men.

To this day, the people of Russia are still not free. This is what Mr. Gomberg offers you. I think that most people are afraid to stand up to these trouble makers for the fear of being labeled racist. This is only a front to disguise the true nature of their philosophy. Arnold B. Grobman has been under attack for not bending to Gomberg's wishes, I say our Chancellor should be applauded.

Let's give Gomberg and his fellow thugs their walking papers and let them go sit on their brains somewhere else. UMSL can't help but profit by saying goodby to those jerks.

name withheld by request

Says parking priorities unfair

Dear Editor:

A copy of this letter has been sent to the UMSL Police department.

It is with deep regret that I sacrifice \$3 from my paycheck to pay an asinine UMSL parking ticket. In regards to your parking ticket #55940, I would like to ask the following questions:

(1) How much time was spent dreaming up the form and making up 22 violations?

(2) How much moeny is spent to have these printed? They are at least in duplicate (probably triplicate), and 55,000 of them

must cost a piece of change.

(3) Why weren't all the cars not head-in parked ticketed? I counted two more at 9:30 p.m. on the the one level alone. I also counted more than ten violations of the same type on the next two nights I came to class. Pretty inconsistent, I'd say.

(4) Why should I be ticketed to begin with? Does it hurt anyone if all cars aren't parked the same way? I challenge the officer to put his vehicle "head-in," when the space in question (#286) is surrounded entirely by other vehicles (including the

spaces across the driving aisle) and people are coming up the ramp trying to be in time for class. My point — It was safer to back in to the space in this circumstance.

(5) Where does the "fine" moeny go? What is it used for? To print more forms?

This is the topping on a rotten piece of cake. With the unfair tuition hike coming, I hope I never have to drive up here to this "quality-institution" of education again.

Rick Headsley

Survey results positive

Bob Richardson

Results of a recently completed survey show generally positive attitudes toward printed campus communication media.

Three publications were included in the survey; the "Current"; the University Center's, "Calendar," and the "UMSL News" by the Office of Publication.

Students were asked to rate their attitudes on semantic differential scales for the "Current" and "UMSL News."

Respondents were asked to record their feelings on ten seven-level scales.

On a scale with "1" as the most positive response and "7" as the worst, the "Current" rated 3.3; "Calendar," 3.4; and "UMSL News," 3.8 in the combined responses of students, faculty and administrators.

In overall evaluation broken down by groups, students rated the "Current" 3.24, faculty rated it 3.89 and administrators 3.18. The "Calendar" was rated 3.41 by the student respondents. The "UMSL News" was rated 3.97 (faculty and 3.3 (adminis-

trators).

The following scales were used in the survey: brave — cowardly, honest — dishonest, motivated — aimless, vigorous — feeble, skillful — bungling, intelligent — unintelligent, active — passive, free — constrained, complete — incomplete and useful — useless.

The most "positive" score was a 1.83 for the "Current" by the administrators on the "free — constrained" scale. The rating compares with a 3.47 by faculty and 3.75 by students.

The most "negative" score was a 5.07 for "UMSL News" by faculty on the "free — constrained" scale. Administrators gave an average score of 3.5.

The three highest rating students gave the "Current" were: 2.65 (useful), 2.76 (honest), and 2.96 (intelligent).

Lowest three ratings from the student group were: 3.46 (active), 3.75 (free), and 3.94 (complete).

Highest ratings from the faculty for the "Current" were: 3.40 (useful), 3.47 (free), and 3.47 (brave). Lowest were: 4.13 (vigorous), 4.14 (active), and

4.63 (complete).

Administrators rated the "current" highest: 1.83 (free), 2.33 (useful), 2.67 (motivated). Lowest were: 4.33 (complete), 3.67 (active), and 3.67 (brave).

The "Calendar" was ranked highest in honesty (2.72), motivation (3.17), and skill (3.32); it was lowest for being complete (3.65), free (3.68), and brave (3.86).

"UMSL News" ranked highest in honesty (3.18), skill (2.81), and completion (3.05). Low rankings were 4.24 (brave), 4.56 (active), and 4.62 Free in combined faculty/administration scores.

The scales were designed to fall into three categories measuring potency, activity and evaluation. The three respondent groups rated the "Current" highest in potency (3.23), followed by activity (3.35) and evaluation (3.43).

The "Calendar" was evaluated highest at 3.36; followed by activity (3.36) and potency (3.56).

"UMSL News" was rated best for activity (3.75) followed by potency (3.78) and evaluation (3.81).

Gomberg gets support from Minnesota...

Dear Editor:

This is a copy of a mailgram sent to Chancellor Arnold B. Grobman.

Your refusal to promote professor Paul Gomberg in the face of unanimous support from his peer review group is a blatant abrogation of academic freedom. Your anti-communist witch-hunt-

ing will not be quietly tolerated. Progressive academics all over the country are mobilizing to expose your administrative abuses. Promote Dr. Gomberg.

Professor Clare Woodward
Department of Biochemistry
University of Minnesota
Minnesota Chapter
International Committee
Against Racism

...from Midwest

Dear Editor:

We protest the racist firing of professor Paul Gomberg. Political consequences are the results of such racists folly.

Dr. Finley Campbell
Regional Chairman
Midwest — Committee Against
Racism

...from Chicago

Dear Editor:

This is a copy of the message sent to Chancellor Arnold B. Grobman.

The Chicago chapter of the

Committee Against Racism protest the racist attempt on the part of your office to fire professor Paul Gomberg.

The Chicago Chapter of the
Committee Against Racism

...and campus

Dear Editor:

At a recent gathering of the Political Science Academy, the following persons felt compelled to express their support for Dr. Paul Gomberg in his fight to gain tenure, by drafting and signing the petition below:

"We, the undersigned, feel that Dr. Paul Gomberg should be retained as a professor in the Philosophy department at UMSL."

Gerard Mantese
Sharon Angle
Cindy Arnett
Carlos Campis
Ken Whiteside
James Rooney
Tom Boyd
Mike Lydon
Joan Wilder
Jan Kluba
Diane Schmidt

Becky Flotron
David Basil, Jr.
Teresa Murphy
Dan McIntosh
John Chapman
Paul Fox
Joel Grumm
Kim Zveitel
Kevin Bryant
Mark Reither
Mark Bouillon

Complains about Bakke

Dear Editor:

This is to clarify two concepts which were misinterpreted with regard to my April 13 letter to the "Current." First, people of color do not have a monopoly upon oppression in this country and likewise, caucasian people do not have a monopoly upon the perpetration and perpetuation of racist oppression in this country — although one could hardly argue the prevalence of both with regard to these contentions.

Second, "annihilation" is de-

finied as to destory, kill off, to crush...I am not a war monger! It is my hope that the courts will rule against Bakke; and, people in this country will not allow the precipitation of re-discrimination that the Bakke case suggests. Judicial decisions in this country are not made in a vacuum, hence, it is imperative the judicial fathers be made aware of the opposition to the Bakke case and that we will not dance to the music of the "Bakke Bugaloo."

Jacqueline McGee



Budget committee allocates

The Budget Committee

The Student Activities Budget Committee, which screened budget proposals for the year, consisted of nine members of the student body. The Dean of Student Affairs chairs the committee as a non-voting member.

Review Provisions

Any member of the UMSL community can offer in writing his or her concerns regarding the proposed budget. Comments should be forwarded to the Office of the Dean of Student Affairs, room 301 Woods Hall.

The Budget Committee and the Student Affairs Committee will jointly hear and consider any appeals on Tuesday, May 2, 1978 from 9:00 a.m. to noon in room 411 of Woods Hall.

After all appeals are heard, the Student Affairs Committee and the Budget Committee will review the budget. After these deliberations, the Budget Committee

will forward its recommendations to the Chancellor for approval and inclusion in the University's 1978-79 budget which requires Board of Curators' approval.

Distribution of Total Student Activity Fee

The Budget Committee is concerned with the allocation of the \$5 from the student activities fee budgeted to support programs and activities for the UMSL community. The other \$19.50 of student activity fees is distributed as follows: \$10 toward the retirement of bonds for the University Center, \$2.50 for the retirement of bonds for the Mark Twain (Multi-Purpose) Building, and \$7 for athletics.

Campus organizations are encouraged to work with the Office of Programming and the University Program Board in their effort to insure a balanced, total program for the university community.

The Student Activities Budget Committee has cited areas for funding based on the unique and essential nature of contributions to the UMSL community. The

Student Activities Budget Committee will systematically evaluate these funded activities and services.

Appeals must be scheduled through the Office of the Dean of Student Affairs by 5 p.m., April 28. Bernice Miner at (453)-5211 will schedule individuals who wish to respond or appeal. All organizations who have requested funds have been notified in writing regarding the appeal process.

Dr. Conney M. Kimbo, Chairperson
Michael J. Catanzaro
Daniel C. Flanakin
Barbara Gunnarson
Eric Johnson
Gwendolyn Luster
Dan Swanger
Jeane Vogel-Franzi
Steve Werner

1978-79 Budget Based on Projected Fees Totalling \$98,116		
CENTRAL COUNCIL	Requested \$14,400	
Administration		
Postage	\$200.00	
Xerox	50.00	
Telephone	50.00	
Printing	160.00	
Office Supplies	150.00	\$610.00
Projects		
Lounge Mini-Concerts	400.00	
Student Government Orientation	50.00	
Communiversity	50.00	
Course Evaluation	2,500.00	3,000.00
Tours, Meetings Conventions		
Travel		100.00
Wage Payroll		
President	2,000.00	
Vice President	1,500.00	
Course Evaluation Director	250.00	3,750.00
Publications/Publicity		
Current Ads	150.00	
Newsletter Ads	300.00	
Yearbook	75.00	
Supplies	100.00	
Library	50.00	675.00
Equipment		
Service Maintenance		200.00
		<u>\$8,335.00</u>
FEMINIST ALLIANCE	Requested \$675.00	
Projects	\$200.00	
Publications/Publicity	25.00	\$225.00
		<u>\$225.00</u>
EVENING COLLEGE COUNCIL	Requested \$5,254.00	
Administration		
Postage and Mailing		\$20.00
Projects		
Kaffee Klotch		2,825.00
Spring Dance		
Dinner and gratuities (200 people)	\$2,250.00	
Band	300.00	
	2,550.00	
Less Projected Revenue	1,200.00	1,350.00
Wage Payroll		
Kaffee Klotch support (2.60 hr., 8 hr. per wk, 28 wks)		583.00
Publications/Publicity		
Advertising	73.00	
Printing	30.00	103.00
Equipment and Supplies		10.00
Repairs and Maintenance		
Coffee Urns		20.00
		<u>\$4,911.00</u>
NEW STUDENT ORIENTATION	Requested \$2,600.00	
Administration		
Mailing labels	\$200.00	
Postage	400.00	\$600.00
Projects		
Coffee Talk refreshments		300.00
Publications/Publicity		
Brochures	1,200.00	
Posters, etc.	50.00	1,250.00
Wage Payroll		
Administration of ACE questionnaire		300.00
		<u>\$2,450.00</u>
OFFICE OF PROGRAMMING	Requested \$55,955.00	
Movies		
Administration	\$300.00	
Film Rentals	17,550.00	
Wage Payroll	2,800.00	
Publicity	1,250.00	
Miscellaneous	1,000.00	
	22,900.00	
Less projected revenue	8,300.00	\$14,600.00
Concerts		
Administration	40.00	
Performer's Fees	8,000.00	
Wage Payroll	500.00	
Publicity	600.00	
Miscellaneous	100.00	
	9,240.00	
Less projected revenue	3,000.00	6,240.00
Theater		
Administration	50.00	
Projects - performer's fees	8,000.00	
Wage Payroll	900.00	
Publicity	800.00	
Miscellaneous	200.00	
	9,950.00	
Less projected revenue	4,500.00	5,450.00
Lectures		
Administration	100.00	
Lecturer's Fees	11,000.00	
Publicity	200.00	
Miscellaneous	500.00	11,800.00
Miscellaneous		
Wage Payroll (student assistant)	1,000.00	
Publicity	2,000.00	3,000.00
		<u>\$41,090.00</u>
MUSIC — CHORAL	Requested \$1,100.00	
Tours	\$500.00	
Publicity	100.00	
		<u>\$600.00</u>
CURRENT	Requested \$7,454.50	
Printing		
27 sixteen-page issues		\$13,500.00
Wage Payroll		
Editor — \$50 per issue	\$1,350.00	
Business Manager — \$30 per issue	810.00	
Production Editor — \$30 per issue	810.00	
News Editor — \$15 per issue	405.00	
Asst. News Editor — \$10 per issue	270.00	
Features Editor — \$15 per issue	405.00	
Fine Arts Editor — \$15 per issue	405.00	
Sports Editor — \$15 per issue	405.00	
Photo Director — \$15 per issue	405.00	
Copy Editor — \$10 per issue	270.00	
Production Assistants — 3 at \$10 per issue	810.00	
Asst. Photo Director — \$5 per issue	135.00	6,480.00
Commission		
10 per cent of ad revenue per issue		2,295.00
Typesetting		
\$45 per issue		1,215.00
Insurance		850.00
Supplies		
Office and Photographic		1,400.00
Cartoons		150.00
Repairs and Maintenance		350.00
Communications		
Telephone and Postage		900.00
Travel		50.00
Miscellaneous		
MCNA membership fees, flyers, etc.		150.00
		<u>27,340.00</u>
Less Projected Advertising Revenue		
Estimated at \$850 per issue	22,950.00	
Bad debt allowance for ads	1,377.00	21,573.00
		<u>\$5,573.00</u>
KWMU STUDENT STAFF	Requested \$7,227.86	
Equipment		
Splicing Block	\$13.00	
Cassettes	44.00	
Pre-recorded material	500.00	\$557.00
Administration		
Office Supplies	60.00	
Telephone	175.00	
Postage	150.00	385.00
Publications/Publicity		
Current ads	220.00	
University Players	150.00	
Duplicating	40.00	410.00
Library		
Subscription to "Walrus"	100.00	
Books		
Dictionary	2.00	
Thesaurus	1.50	
Grammar Book	5.50	
"Broadcast Journalism"	4.00	113.00
Projects		
Bugg Lake Promotion		135.00
Conventions		300.00
		<u>\$1,900.00</u>
POLITICAL SCIENCE ACADEMY	Requested \$441.80	
Administration		\$15.00
Projects		
Two panel seminars/symposia or guest speaker		100.00
Newsletter		50.00
		<u>\$165.00</u>
MINORITY STUDENTS SERVICE COALITION	Requested \$15,245.00	
Administration		
Office Supplies	\$125.00	
Posters	100.00	
Stationery	57.00	
Postage	65.00	
Duplicating	125.00	
Current ads	210.00	\$682.00
Black Culture Week		
Programming		
Fisk University Choir	1,000.00	
Indiana Soul Revue	600.00	
Cabaret	400.00	
Reception	150.00	2,150.00
Project Acquaintance		
Busses — 10 at \$50 each	500.00	
Discount Meal Tickets	200.00	
Programming	100.00	800.00
Programming		
2 Snack & Rap Mixers	200.00	
Black Student Conference	200.00	
Newsletter - 6 issues	436.00	836.00
Conferences		
Big Eight Conference	160.00	
Big Eight Council	150.00	310.00
		<u>\$4,778.00</u>
BIG BUCKS FOR DUCKS	Requested \$812.80	
Administration		\$15.00
Publications/Publicity		
Flyers, paints, sheets, poster board, plywood, & sign material		50.00
Projects		
BBFD Freak Show	25.00	
Building Supply	25.00	
Public Address rental	30.00	80.00
		<u>\$145.00</u>
PEER COUNSELING	Requested \$5,045.00	
Administration		
Telephone	\$183.00	
Office Supplies, Xerox, Postage	130.00	\$313.00
Tours, Meetings & Conventions		
Inservices		200.00
Publications/Publicity		
Flyers	50.00	
Posters	30.00	
Ads	100.00	
Brochures & business cards	150.00	
Library Acquisitions	100.00	
Stationery	30.00	460.00
		<u>\$973.00</u>

student fees for organizations

FORENSICS Projects To include two on-campus projects selected from workshops, clinics, college tournament, high school tournament, intra-team activities Tournaments Fall Semester Winter Semester Supportive Materials Publications/Publicity	Requested \$4,600.00 \$600.00 \$1,000.00 1,000.00 200.00 100.00 <hr/> \$2,900.00	PHI ALPHA THETA Publicity Conferences Refreshments Incidentals	Requested \$350.00 \$30.00 \$50.00 15.00 <hr/> 65.00 <hr/> \$95.00	friends for service to Student Affairs International Students Reception Wage Payroll Student assistant to coordinate bulletin boards Student accountant — 2.55 per hr. for 17 hours for 45 weeks = \$1,950.00 — allow \$50 for salary adjustment	 250.00 125.00 1,440.00 \$3,440.00 <hr/> \$11,708.00
BETA ALPHA PSI Newsletter Conventions Projects	Requested \$450.00 \$20.00 150.00 50.00 <hr/> \$220.00	TABLEGAMERS Administration Printing Office supplies Current Ads	Requested \$543.00 \$30.00 15.00 <hr/> \$45.00 <hr/> 50.00 <hr/> \$95.00	MISSOURI PANHELLENIC ASSOCIATION Brochures Current ads	Requested \$200.00 \$35.00 33.00 <hr/> \$68.00
UNIVERSITY PLAYERS Production supplies and equipment Business, publicity and royalties Wage Payroll 4 directors at \$500 each Less projected revenue	Requested \$11,648.00 \$7,000.00 2,500.00 2,000.00 11,500.00 <hr/> \$9,000.00	STUDENT SERVICES Projects Car Pool Envelopes & stamping Postage Paper, stencils, ink Homecoming Week activities Current ads Flowers Gifts Trophies Complimentary tickets Travel expenses for band, drill team, etc. Homecoming dinner dance 300 dinners at \$12.00 15 per cent gratuity band — 4 hrs, 6 piece group ticket printing publicity Less projected revenue Noonday Coffeehouses 4 projects at \$300.00 ea. Publicity Night-time activities one each semester Publicity Equipment Maintenance Awards day To honor students, parents and	Requested \$16,835.00 \$50.00 300.00 50.00 <hr/> \$400.00 140.00 50.00 50.00 50.00 113.00 <hr/> 503.00 100.00 3,600.00 540.00 700.00 50.00 100.00 <hr/> 4,990.00 2,250.00 1,200.00 150.00 <hr/> 1,350.00 2,500.00 200.00 <hr/> 2,700.00 200.00	MUSIC — BANDS Tours, Meetings & Conventions Publications/Publicity Equipment & Jazz Ensemble Music INTER-GREEK COUNCIL Greek-Week Banquet Partial payment of rental of hall Band — 4 hrs, 6-piece group Piano moving/tuning Publications/clerical OUTBACK Publicity Flyers Current ads WATERMARK Printing Typesetting Publicity Miscellaneous Postage, postal cards, pencils, T-square	Requested \$900.00 \$450.00 100.00 350.00 <hr/> \$900.00 Requested \$795.00 \$400.00 300.00 40.00 <hr/> \$740.00 20.00 <hr/> \$760.00 Requested \$629.00 \$25.00 140.00 <hr/> \$165.00 Requested \$1,074.33 \$375.00 150.00 20.00 19.00 <hr/> \$564.00
VETERAN'S CLUB Administration Supplies Postage Conventions Transportation Lodging Publications/Publicity Newsletter Posters	Requested \$551.00 \$50.00 90.00 \$140.00 26.00 26.00 52.00 90.00 20.00 110.00 <hr/> \$302.00				

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features

An illuminating encounter

Thomas Taschinger

Ever since our species evolved past that hazy line separating hominid primates and homo sapiens, humans have wondered about the existence of life elsewhere. As our knowledge of the universe increased, so did our curiosity surrounding that possibility.

In the past 20 years, with the addition to our vocabulary of such terms as Sputnik, Tranquility Base and Chryse Planitia, the debate on it has evolved from naive guesswork to sophisticated, scientific deduction.

Dr. Kenneth Franklin, the assistant chairman of New York's Hayden Planetarium, discussed the subject at UMSL on April 18. Franklin's lecture, "An Astronomer's View of Life Beyond Earth," explored the topic from its historical past to its scientific present.

"The idea of life elsewhere has been with us for a long time," Franklin said. "Plato and other ancient Greeks theorized about it. Johannes Kepler's fanciful allegory 'The Dream' suggested an inhabited moon where people slid down shadows to Earth during eclipses.

"But until recently, there were a lot of fundamental questions regarding the possibility of extraterrestrial life," said Franklin. "If it lived on a planet, around what kind of star did that

planet orbit? If it existed, could we communicate with it? If we used radio, which frequency should we tune to?"

Franklin brought impressive credentials to answer these and other questions. He received his Ph.D. in astronomy from the University of California at Berkeley in 1953. He was one of the co-discoverers of radio emissions from Jupiter and has been a consultant on astronomy to the New York Times, NBC and CBS.

His speech, sponsored by the physics department, was part of the Harlow Shapely Visiting Lecture series.

Shapely, a graduate of UMColumbia, concluded a distinguished career as an astronomer at the renowned Hale Observatory in California. After his death in 1972, the lectureship was set up in his honor.

"In the 1950's," Franklin continued, "there were many breakthroughs in various fields that answered these questions. For example, in 1953 an astronomer named Alan Sandich published a paper which first outlined the steps a star takes from youth to old age. The paper has been modified since then but remains essentially correct.

"Before that decade, when astronomers were having a discussion and the possibility of life elsewhere came up, it dominated the evening — for 30 seconds. By the 1960's, scientists could discuss it for days on end — but

now with hard facts at their disposal," he said.

Our sun is just one of 100 billion stars in the "Milky Way" galaxy. Our spiral galaxy is merely one of untold billions of galaxies in the universe. Sir James Hopwood Jeans, an English astronomer, once said there are more stars in the universe than there are grains of sand on all the beaches of Earth.

If even a small percentage of these trillions of stars support planets with life, the universe may be well-populated — if not downright crowded. And as Franklin pointed out, planets themselves are very numerous.

"We now know," he said, "planetary systems are byproducts of stellar formation. But to support life, a planet must have a relatively stable environment. For that reason, multiple star systems, those containing two or more stars, probably don't support life as we know it.

Planets in multiple star systems would have erratic orbits and the temperature range would vary too much.

"Our planet never varies in distance from the sun by more than 4.8 million kilometers from winter to summer," Franklin said. "This stability aided the development of life.

"Today, when we study stars, we can analyze them by our understanding of the interaction

[See "Encounter," page 10]



POSSIBLE CLOSE ENCOUNTERS: Dr. Kenneth Franklin, assistant chairman of New York's Hayden Planetarium discussed the possibility of life elsewhere in the universe. [Photo by Jeane Vogel-Franzi].

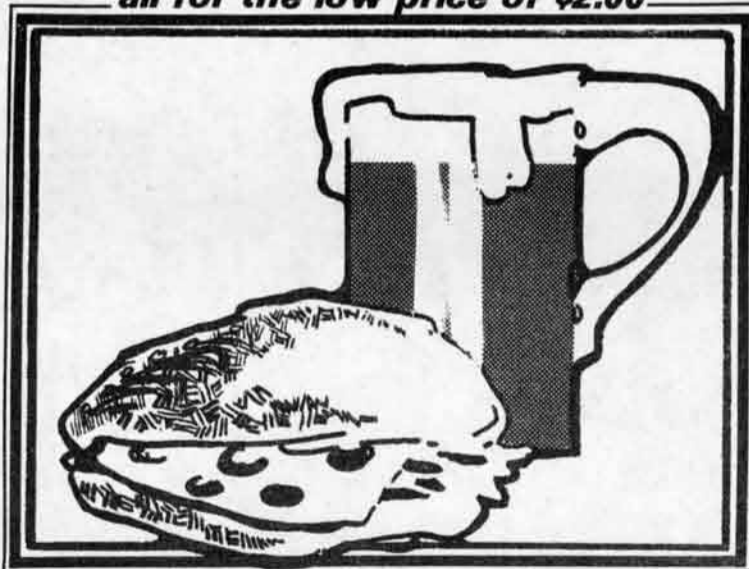
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Gomez contributes to world of poetry

Mark Hizer

Alfredo Gomez-Gil is a Spanish poet who sees the role of poetry in today's world as vital and believes he has learned how to be an important representative of his art.

Gomez-Gil visited UMSL April 21 for a recital of his works sponsored by the Club Hispano (Spanish Club). He read in Spanish and each poem was also translated into English in a bilingual presentation. Douglas Back, St. Louis guitarist, provided a classical music background for the readings.

The recital was organized by club president Mario Ramos as a cultural supplement for UMSL Spanish students, with the help of Francisco Carenas of the modern foreign languages department.

partment.

After the recital, Gomez-Gil talked about how poets and poetry relate to the world and his approach to writing. He spoke in Spanish, because although he knows some English, he believes to prevent American culture from altering or corrupting his poetic style (he wants to remain wholly Spanish as an artist), he should not become completely fluent in its language.

Gomez-Gil currently lives in Hartford, Connecticut and is a professor of Spanish at the Hartford College for Women. He loves the United States but is first a Spaniard; he therefore feels compelled to resist the influences of American life so he remains closely in touch with the Spanish way of life.

Of the role poetry plays in society today he said, "The beautiful thing about poetry is that there are three ways it can deal with the world. It can denounce or criticize, it can simply be an expression of the way things are, or it can serve as a warning to the people of what may happen to society in the future."

Gomez-Gil feels strongly poets can be inspired as visionaries of what the future holds. He has a theory he calls "la teoria del muro" or "the theory of the wall." he believes a poet lives in a space separated from the future by a wall built of past and present experiences. This wall hides the future from the poet.

He explained, "In a poetic moment we'll call 'trance,' or 'inspiration,' the poet is elevated

to a state that can transcend the wall, a state that Spanish mysticists called ecstasy but that I call premonition. The poet rises and looks beyond the wall to see the future, and then when the moment is gone he once again becomes a human being."

According to Gomez-Gil, poetry is a minority among the rest of the arts, but for that reason is becoming more popular now than ever because the time we are living in is minority-conscious. The poet is "the man who has the greatest opportunity to know himself and thus be a witness to and a prophet of the present and the future," he said.

"Don't forget that in moments of literary seriousness such as the awarding of the Nobel prize, poets are held in higher esteem than novelists," he said. He mentioned a friend and fellow Spaniard, Vicente Aleixandre, who recently won the award.

Gomez-Gil began writing as a boy in Alicante, on the southeast coast of Spain. At 41, he does not feel being away from Spain has handicapped him creatively. Instead, he describes his dual existence (he visits Spain every summer and returns to the U.S. for the fall semester) as a recurring injection of enthusiasm because he receives fresh stimulation in each country.

To date Gomez-Gil has published some 18 books of poetry and essays. He described his approach to writing a poem as a combination of elements. "Poetry can be spontaneous at times and a long, drawn-out process at others. Inspiration can occur at the least expected times; during a meal or in a public restroom," he said.

A poem can also be "an evolution in which the poet has chosen a theme that he considers important and then tries to translate it into poetic form. This can take hours, days or even years," Gomez-Gil said.

Once a poem is finished, he sets it aside for a few months and then re-examines it. "A poem that I thought was marvelous when I first wrote it sometimes seems terrible later and I tear it up. I'll sometimes find that I have copied other poets without realizing it. Or I'll look at it and say, 'This is worthless.'"

The mechanics of writing the poem vary, Gomez-Gil said. "A poem can be the result of months of daily work, full of symbolism that the casual reader will probably miss. Other poems, such as the sonnets I am

writing, come out perfect in form and rhyme in a matter of moments. I've written so many that now I dream about sonnets," he said.

Gomez-Gil's philosophy as a poet in the 20th century is straightforward. "For me what is important is the human being; not just the Spaniard or just the American. It's much more complicated. I write for all human beings, whether they're Chinese, Spanish or whatever," he said.

"Of course, Spaniards and Americans are the two that have affected me most in my experiences. Being in the United States allows me to be more objective in writing about Spain, just as in Spain I feel more free to deal with the many social problems in the U.S. I feel very close to both countries, yet at the same time I feel apart from both, because, as I said before, the human being is the most important theme," he continued.

What Gomez-Gil finds in the U.S. that he can't find as well in Spain is solitude, a time he can be alone with himself to reflect. "this solitude is one of my best girlfriends. Sometimes she is blond, sometimes brunette, meaning that solitude comes to me in various forms. In Spain, where privacy is limited and everyone has contact with everyone else, it is difficult to find the solitude I need," he said.

Gomez-Gil concluded by explaining what he wished his students at Hartford to take with them when they finish one of his courses, "I want them to have become conscious of what a poem is, because many people go through life without ever having read a poem. I just want my students to learn that there is a beautiful art called poetry and to acquaint themselves with it."

He said, "Here I have found it easier to make students aware of Spanish poetry than of poetry in English. Because opposite poles attract, I guess, I can say without any vanity that a course in Spanish poetry is more easily assimilated by the North American student than a course in English poetry."

Gomez-Gil also wants his students to learn to "deal with some of the problems that affect them in their lives. Poetry is catharsis, and diversion to help the individual face the world. I think that people who read poetry don't go to psychiatrists as much as those who don't read poetry. Poetry can help us cope with our lives."

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ncounter

from page 8

between light and matter. Light and matter react the same in distant stars as they do in laboratories on earth because the laws of physics are constant and universal. If life evolved here, given similar conditions, it will develop elsewhere," he said.

Of the nine planets in our solar system, only one besides Earth is believed to be capable of sustaining life as we know it. The others are too close or too far from the sun, but the fourth planet, Mars, just might lie within the temperate zone.

"Mars' atmosphere," Franklin said, "is only as dense as the Earth's at 30,000 meters. The temperature ranges from a high of 60 degrees C in the day to a low 200 degrees C at night. The chemistry experiments in the Viking landers produced a totally unexpected result. Either Mars has strange chemistry or strange life — but it's strange at any rate. The data we have now has just allowed the Viking people to argue more loudly."

Franklin stressed the mind-boggling distances in space probably ruled out physical travel between stars — hence his doubts regarding UFO's as evidence of alien presence. He pointed out if all stars were reduced to the size of a housefly, the nearest "house-fly" to our sun would be 80 kilometers away.

Still, there remains one possible medium for contact — radio waves. Radio waves travel at the speed of light, over 300,000 kilometers per second. But since the nearest star, Proxima Centauri, is 4.25 light years away, it would take over eight years to send a message and receive a reply. Only 17 stars, the "local group," are relatively close. The rest are hundreds, thousands or millions

of light years away in the void of deep space.

"Then there's the problem," Franklin said, "of which frequency to choose. Hydrogen, the most common element in the universe, has a frequency of 1420 megacycles. Many scientists thought that would be a natural wave length to settle on.

"But then we realized since hydrogen is so abundant, there's also a tremendous amount of 'background noise' on that frequency. It would be very difficult to pick up a weak signal on that wave length. A less cluttered frequency is needed," he said.

"There is one place in the radio spectrum which is relatively quiet. It's at 1600 megacycles, near the spectral lines of a radical of oxygen and hydrogen," said Franklin. As everyone knows, the formula for water is H₂O. Scientists have nicknamed it 'the watering hole,' and appropriate meeting place for two civilizations."



FIT FOR A VICE CHANCELLOR: This view of the General Services sign gives a satirical implication

to the services offered therein, and then again maybe not [photo by Jeane Vogel-Franzi].

Staging a triple play: The Dudek/Finnigan/Krueger Band.

The DFK Band wasn't planned. It happened like this: Les Dudek, Mike Finnigan and Jim Krueger were all recording solo albums in L.A. at the same time, and bumping into one another every day. They sat in on one another's sessions. They did a lot of playing together, and it felt so good that by the time their albums were completed, a new band was born: The Dudek/Finnigan/Krueger Band. Listen to their albums. Every one is a winner. And catch the DFK Band in concert. They're the latest natural wonder of the rock world.



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Ghost Town Parade
including:
Central Park, Friend Of Mine,
Does Anybody Care, Falling Out, Gonna Move

MIKE FINNIGAN
BLACK & WHITE
including:
Just One Minute More, Expressway To Your Heart,
Selfish, The Words I Could Never Leave You

Jim Krueger
Sweet Salvation
including:
Run For Cover, Trinidad, Midnight, At My Door, We Just Disagree, Lay Down Your Weapons

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April 27 - May 4

thursday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

CONCERT: The Jazz Ensemble will be featured in a concert in the J. C. Penney Auditorium at 8 p.m. Admission is \$2 for students and \$3 for the public.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m.-5 p.m.

MEETING: The UMSL Senate will meet at 3:15 p.m. in room 222 J. C. Penney.

MUSIC: The Suburban Jazz Festival will be in the J. C. Penney Auditorium at 8:30 p.m.

TENNIS: UMSL vs. SIU-Edwardsville at UMSL at 3 p.m.

WOMEN: The Women Writer's Group will meet from 5-7 p.m. starting with a Pot Luck Dinner. All are welcomed to attend.

SUMMER EMPLOYMENT: Students are needed for summer employment at the rate of \$200 per week. For further information, go to room 300 Clark between the times of 12 noon and 1:30 p.m.

WOMEN: Women & Sexuality will begin at 7 p.m. in room 107a Benton Hall.

friday

GALLERY 210: "F.64" is on display in room 210 Lucas, from 9 a.m.-9 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m. to 5 p.m. in room 362 SSB.

EXHIBIT: There is an exhibition on women photographers in room 107a Benton, from 9 a.m.-5 p.m.

MEETING: The Minority Student Service Coalition will meet in the Black Culture Room, second floor of the U. Center, at 2:30 p.m. Meeting of importance. All members are asked to attend.

MEETING: Minority Recruitment will meet with Mr. Walters at 10 a.m. in room 125 J. C. Penney.

MUSIC: KWMU Student Staff will be spinning records and presenting other types of music at Bugg Lake from 11 a.m.-1 p.m.

VISITING WRITERS SERIES: Ms. Helen Adam will read some of her works in poetry at 11:40 a.m. in room 318 Lucas. This will conclude the UMSL

Visiting Writers Series.

RECITAL: Mr. Paul Tarabek will be presented in a recital at 8 p.m. in the J. C. Penney Auditorium.

MEETING: The Accounting Club will meet at 12:30 p.m. in room 126 J. C. Penney.

COLLOQUIUM: The Faculty Affairs Committee will meet at 12 noon in the Northwest Room of the Marillac Cafeteria.

KWMU STUDENT STAFF: Midnight 'til Morning. Featured Artist will be Stanley Clarke. Tune in to Stereo FM-91 between the times of 11 p.m.-7 a.m. Listen up!

saturday

TEST: The U. S. Civil Service Pace Test will be given at 8 a.m. in rooms 100 and 200 Clark.

COMPREHENSIVE EXAM: The UMR/GEC Civil Engineering Exam will be given at 9 a.m. in room 225 J.C. Penney.

MATH: There will be a Math Competition in room 200 Clark at 9 a.m.

KWMU STUDENT STAFF: Midnight 'til Morning. Artist of the week will be the Atlanta Rhythm Section. Tune in to Stereo FM-91 between the times of 1 a.m. to 6 a.m. Listen up!

sunday

GALLERY 210: "F.64" is on display in room 210 Lucas from 2-4 p.m.

KWMU STUDENT STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 12 midnight and 6 a.m. Listen up!

CREATIVE AGING: This week Creative Aging presents, Report: Conference of National Council on Aging "Challenge for the 80's" Dibby Falconer, UMSL Gerontology specialist. Also Mrs. Betsey A. Ryan, rare book librarian will speak on "What Makes a Book a 'Rare Book'?" Both at 5 p.m. on KWMU 91 FM.

monday

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 9 a.m.-5 p.m. in room 362 SSB.

SOCIAL SCIENCES SEMINAR: Professor Ron Stutzman from the Florissant Valley Community College Anthropology Department will speak on "Some Questions About Racial Identity In Highland Ecuador," in room 331 SSB at 3:30 p.m.

CLASSWORK ENDS AT 10:30 p.m.

RECEPTION: The Honors Awards Reception will be from 3:30-5 p.m. in the Marillac Cafeteria.

tuesday

STOP DAY - NO CLASSES

WORKSHOP: UMSL Women's Center will present "Options and Opportunities for Women" in room 222 J. C. Penney from 9:30-3 p.m. All are welcomed.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 8 a.m.-5 p.m. in 362 SSB.

CONCERT: The Wind Ensemble and the Chamber Orchestra will be in concert at 3 p.m. in the Education Auditorium. Admission is free of charge.

wednesday

STOP DAY - NO CLASSES

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 8 a.m.-5 p.m. in room 362 SSB.

thursday

FINALS BEGIN at 7:45 a.m.

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

MEETING: The Administration Foundation of Secondary Education Department will meet at 12 noon in the Northwest Room of the Marillac Cafeteria.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 8 a.m.-5 p.m. in room 362 SSB.

SENATE COMMITTEE: There are openings on the Senate on various committees and applications can be picked up at the UMSL Information Desk, and at the cash registers of the Snack Bar and the Cafeteria. Hurry, the applications are due TODAY by 4 p.m. Go and get yours.

friday

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 8 a.m.-5 p.m. in room 362 SSB.

MEETING: Alpha Sigma Lambda will meet in room 200 Clark at 7 p.m.

MAKE-UP CLASS: The UMR/GEC Class will meet at 6:45 p.m. in room 205 Clark.

KWMU STUDENT STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 11 p.m. to 7 a.m.

saturday

TEST: The Missouri College Placement Test will be given at 8 a.m. in rooms 101 Stadler, 120, 201 and 211 Benton.

BASEBALL: UMSL vs. Eastern Illinois at 1 p.m. at UMSL.

KWMU STUDENT STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 1 a.m. to 6 a.m.

sunday

FINAL EXAM: Dr. Douglas Smith will issue his final exam at 1 p.m. in room 100 Clark.

KWMU STUDENT STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 12 midnight and 6 a.m.

monday

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 8 a.m.-5 p.m. in room 362 SSB.

tuesday

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 8 a.m.-5 p.m. in room 362 SSB.

MEETING: The UMSL College Fair Committee will meet at 9 a.m. in room 121 J. C. Penney.

MEETING: Advanced training for Volunteers in Probation and Parole will meet at 7 p.m. in room 109 Lucas.

wednesday

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

EXHIBIT: There is an exhibition of the St. Louis Architectural Photographs from 8 a.m.-5 p.m. in room 362 SSB.

CEREMONY: The Awards Ceremony sponsored by the School of Education for Outstanding Seniors will be in the Northwest Room of the Marillac Cafeteria at 4 p.m.

thursday

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

fry day, may 12

GALLERY 210: The Student Show will be in room 210 Lucas from 9 a.m.-4 p.m.

END OF SECOND SEMESTER

KWMU STUDENT STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 11 p.m. to 7 a.m.

saturday

TEST: The Missouri College Placement Test will be given at 8 a.m. in rooms 101 Stadler, 120, 201 and 211 Benton.

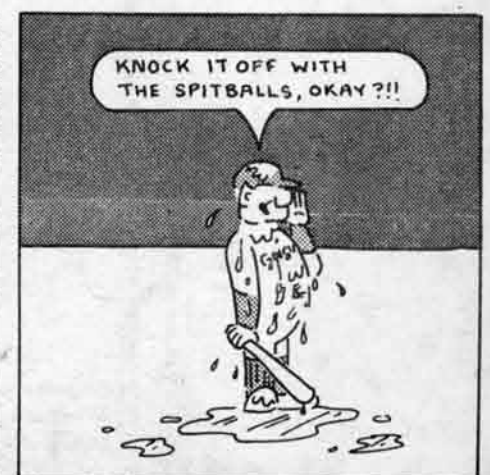
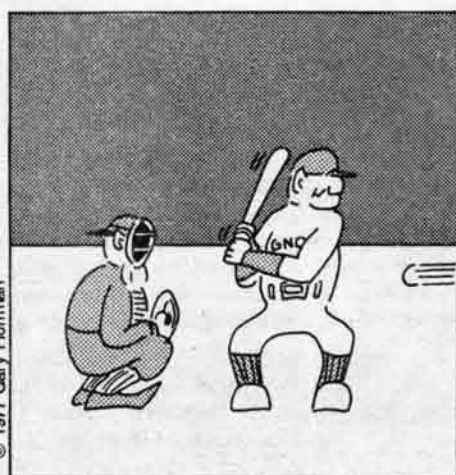
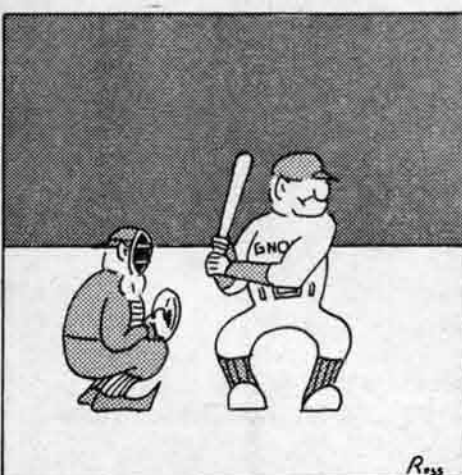
KWMU STUDENT STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 1 a.m. to 6 a.m.

sunday

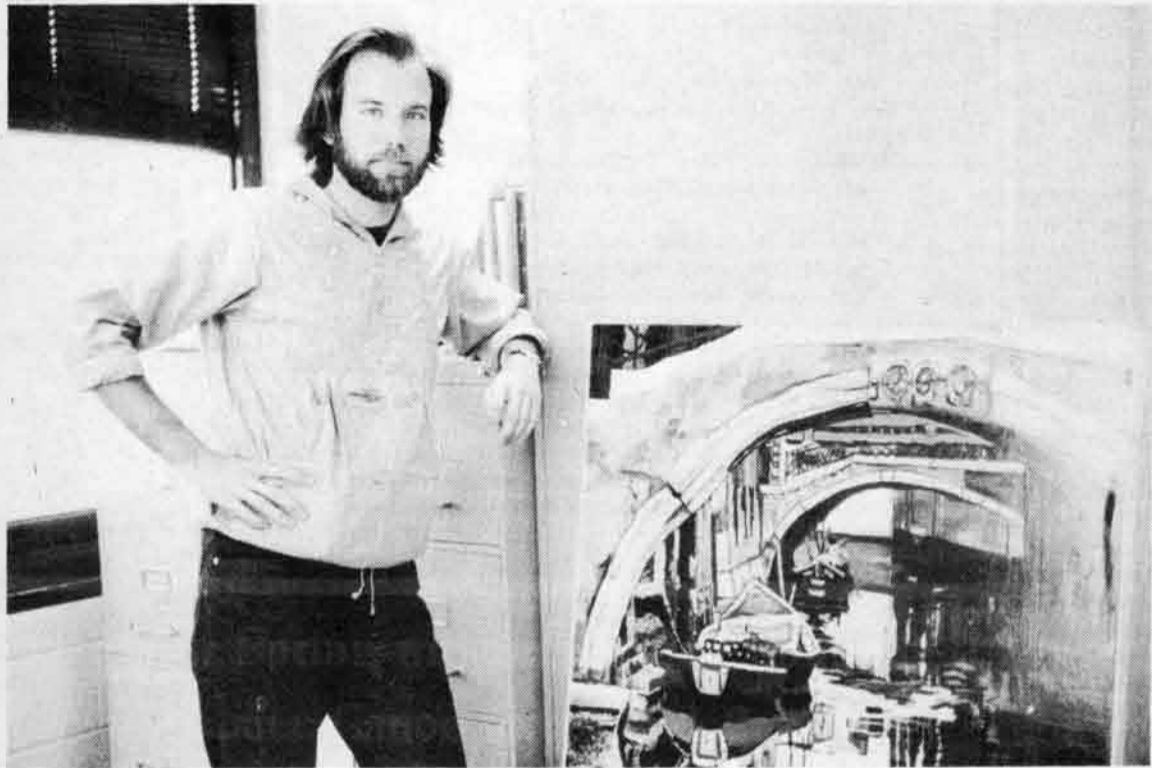
COMMENCEMENT: The UMSL Graduation Commencement Services will be held at 3 p.m. in the Mark Twain Building.

KWMU STUDENT STAFF: Midnight 'til Morning. Tune in to Stereo FM-91 between the times of 12 midnight and 6 a.m.

The Elf Squad

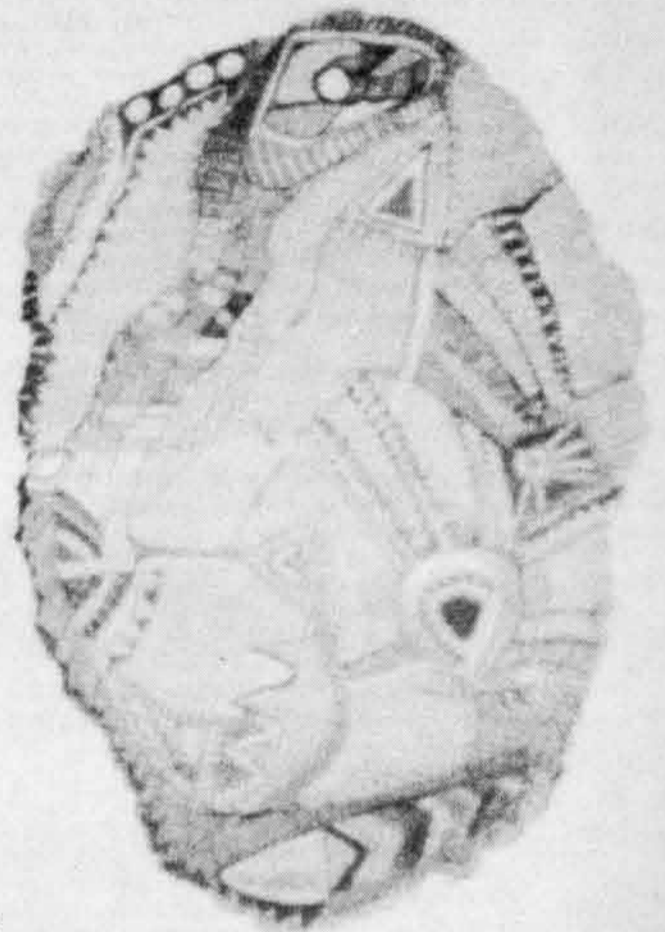


fine arts



FIRST: Kim Stromman, assistant dean of the School of Fine Arts at Washington University stands next to Edmond Jone's first place painting

In the student art show which will run May 3-12 in Gallery 210 [photo by Charles Michael Drain].



THIRD: Gussie Klarer's paper mache composition won third place [photo by Charles Michael Drain].

Cousteau looks for Atlantis

Existence of Atlantis, lost civilization said to have vanished in cataclysm, probed in two PBS "Cousteau Odyssey" specials on two successive evenings on KETC Channel 9. Jacques Cousteau and Calypso team explore possible Atlantis sites in Aegean Sea; Philippe Cousteau, Aboard PBV, examines Bimini in Bahamas and other locations.

One of the world's great unsolved mysteries — the lost island of Atlantis, where an advanced civilization may have flourished and which, legend has it, abruptly vanished from the face of the earth thousands of years ago in a violent cataclysm — will be explored by Captain Jacques Cousteau and Philippe Cousteau in "Calypso's Search for Atlantis," two separate hour-long special broadcasts to be presented on two successive evenings, Monday, May 1 and Tuesday, May 2, both at 9 p.m., on Channel 9.

The lost civilization of Atlantis has had a powerful hold on the imagination for centuries. Explorers, archaeologists and scholars have searched for Atlantis in all the oceans of the world, claiming to find "evidence" of the lost continent from Easter Island and Coco Island in the Pacific, to Bimini in the Bahamas, the Canary Islands off Africa, the Azores, the Atlas mountains in Morocco, and even Helgoland in the North Sea. If there was an Atlantis, some scholars believe, however, that the lost island which may have formed the basis for the Atlantis legend would have been in the Aegean Sea.

The two-part "Calypso's Search for Atlantis" are the third and fourth broadcasts of the four all-new The Cousteau Odyssey

series of specials presented on PBS during 1977-78. Eight others are scheduled for the two coming television seasons. Captain Cousteau and Philippe Cousteau are executive producers for the Cousteau Society of the specials, produced in association with Public Television station KCET, Los Angeles; Charles Allen is the production executive for KCET. Andrew Solt is the producer of "Calypso's Search for Atlantis". The specials are made possible by grant to KCET for the funding of the broadcasts from Atlantic Richfield Company.

Among the questions that Cousteau seeks to answer in "Calypso's Search for Atlantis" is whether there was a connection between the violent earthquakes that emanated at Santorini (Thera) and the fall of the civilized and gracious Minoan civilization on Crete in the Bronze Age. Could the Minoan civilization indeed have been the basis for the myth of Atlantis?

The Atlantis legend itself comes from the Greek philoso-

pher Plato, who, in about 355 B.C., was the first man to write about the lost civilization in two of his famous dialogues, "Timaeus" and "Critias."

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- Advised Highland's City Manager on whether the city's electric plant should be sold.
- Surveyed problems of the elderly in East St. Louis public housing.
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Classes are offered in the evening. Graduate Assistantships plus tuition waivers are available to qualified students.

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Jazz ensemble wins at Wichita festival

Daniel C. Flanakin

Last weekend, the UMSL Jazz Ensemble and the UMSL Jazz Combo participated in the annual Wichita Jazz Festival. Several noted jazz schools also participated, including the University of Alabama, the University of Wisconsin at LaCrosse, and Wichita State University.

The bands and combos competed against each other Friday. The ensembles were judged on performance and sight-reading. The UMSL group won first place with the highest ratings.

The combo, which consists of Kevin Gianino, Jay Oliver, Bob Lowe, Keith Ridenhour and Rich Fanning, took second place in the combo division.

As a result of their performances and high finishes, both the Jazz Ensemble and the combo were invited to perform in the main show on Sunday. Also playing on this program were Louis Bellson and the Big Band Explosion, Clark Terry and Strings, the Buddy Rich Band and Joe Williams.

The Jazz Ensemble's program included two Thad Jones charts, "Farewell" and "Central Park North," while the combo played Woody Shaw's "Moon Train" and Stanley Clarke's "C.C."

Saturday, the musicians were treated to several clinics. Clinicians present were Louie Bellson, Buddy Rich, Ron Anthony, Steve Rodney and Charles Suber, who is the publisher of Downbeat magazine.

The UMSL Jazz Ensemble, Jazz Combo and Jazz Band Number Two, will be in concert in the J. C. Penney Auditorium, April 27. The guest soloist will be Rich Matteson.



FROM THE TOP: The UMSL Jazz band recently took first place at the annual Wichita Jazz Festival

[photo by Jeane Vogel-Franzi].



Graduate magazine available

The Graduate magazine is being distributed free to all graduating seniors in the Alumni Office, room 426 Woods, compliments of the Alumni Association.

The 120-page Handbook for

Leaving School is an easy-reading, educational magazine.

It includes information on careers, job hunting and life styles, as well as numerous other articles designed to pre-

pare seniors for life after college.

"The Whole Job-Hunting Handbook" provides a guide to tools, advice and inspiration for launching a complete job hunting campaign. "Job Opportunities for the Class of '78" reports on hiring trends and long-range career areas.

"A Woman's Guide to Getting Started in the Business and Professional World" will be of interest to both men and women and "Graduate and Professional School — An Overview" explores post-graduate education opportunities.

Post-college life styles are also examined with special features such as "Values of the Seventies," a discussion of some of the important commitments of the under-30 generation. Other articles in The Graduate are: "The Graduate's Guide to Choosing a Place to Live and Work After College," "Ten Great Graduation Trips," "What Happens to Friendships After College?" and "Your First Year Out: What Will It Cost?"

The Graduate magazine is published by 13-30 Corporation, Knoxville, Tennessee, an eight-year-old marketing and publishing firm specializing in education programs.



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'Unmarried Woman' strong but delicate

Janet Bartels

Bright, witty, pretty, confused hurt, alone and afraid she is a single woman in a world of couples. This is how Erica, the heroine of Paul Mazursky's film "An Unmarried Woman," finds herself after sixteen, seemingly snug and happy, years of marriage.

In the beginning of the film Erica, (played by Jill Clayburgh) is comfortably secure in her marriage to Martin, a New York stockbroker and model husband, (played by Michael Murphy), not like her girlfriends who are cynical and distrusting of all males. Erica and Martin go jogging together, have little quarrels and make love in the mornings. For all intents and purposes theirs is the marriage millions of Americans would

term a "good" marriage.

There is, however, a minor flaw in this "good" marriage. Martin is and has been, for over a year, having an affair with a younger woman whom he met at Bloomingdale's while shopping for a shirt. He is in love, so he says, with this sweet young thing and can no longer live without her. The charade must end and Martin leaves Erica and their fourteen-year-old daughter Patti (played by Lisa Lucas) to set up housekeeping with his young love.

Suddenly, finding her world in a shambles, Erica leaves her pathetically sobbing husband on a New York street corner. Stunned, she stumbles blindly down New York's bustling sidewalks going nowhere, anywhere

[See "Women," page 15]



RELAX: Alan Bates and Jill Clayburgh talk about problems in "An Unmarried Woman" [photo

courtesy of 20th Century Fox].

"I've got Pabst Blue Ribbon on my mind."



Woman

from page 14

to escape the pain or at least the cause of her pain—the man she has shared everything with for almost half of her 37 years. She stops, throws up on the street and begins picking up the pieces of her life.

The process is painful and Erica's first steps are much like those of a child learning to walk. Small and shaky at first followed by the sudden grasp of a parent's hand to steady quivering knees. Erica receives support from a variety of people. Her daughter is concerned about Erica's systematic removal of any physical reminder of Martin, including the gold wedding band on her finger for so many years.

Erica's girlfriends and their weekly consciousness-raising sessions are a great source of support for Erica. At their weekly sessions the group discusses issues ranging from alcoholism to marital fidelity to affairs with teenage boys. Eventually Erica decides to start going to an analyst for help

during her divorce. The analyst, Tanya (played by Dr. Penelope

Russianoff) suggests that Erica "get into the stream of life" and start going out with men.

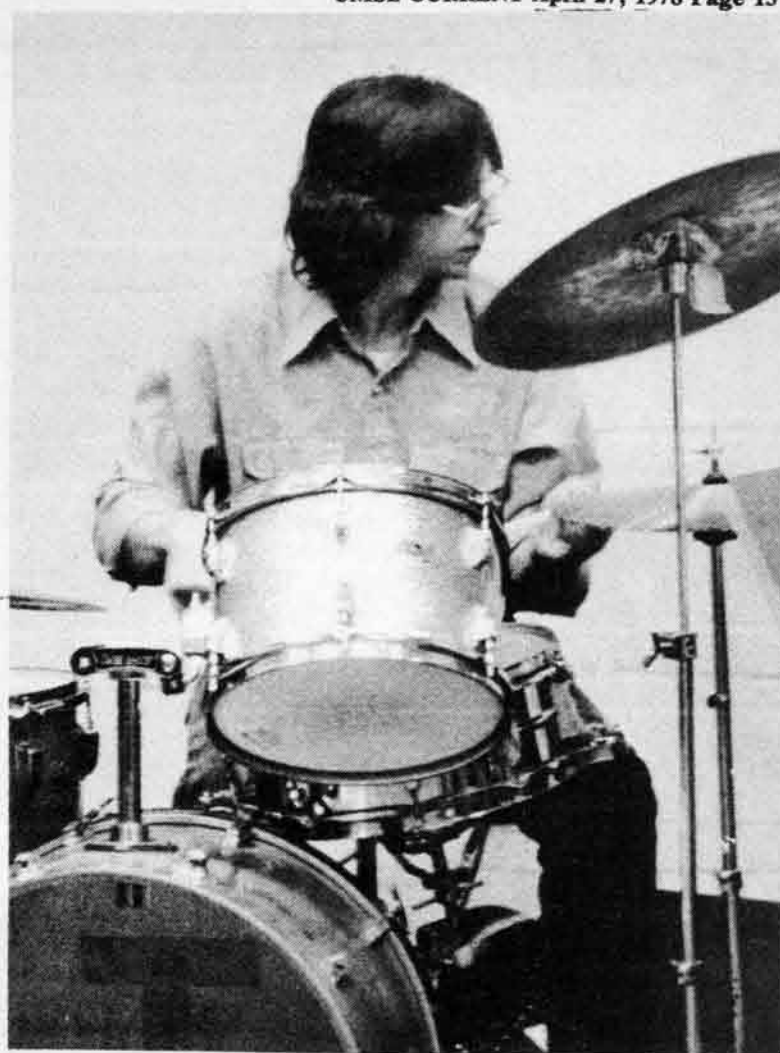
This turning point in Erica's life is a turning point in the film as well. The film picks up its tempo as Erica quickly moves through a series of sexual encounters with a variety of men.

In some ways a systematic experiment, Erica wants to find out what sex is like with a person that you don't love. She finds it leaving her with an empty and unfulfilled feeling.

Then Erica meets the earthy, good-looking Saul Kaplan (played by Alan Bates). An artist, Saul is sensitive enough not to pressure Erica into committing herself to him and they take the relationship on day-by-day basis. The love scenes between the two reflect a tender understanding that each must grow as individuals before they can ever consider a permanent relationship and all the strings that go with it.

Clayburgh and Bates work well together and many of their scenes take place on streets of New York with its sidewalk musicians and spumoni vendors lending a sweet reality to the situation.

Clayburgh's portrayal of Erica is so full of life the reality of the situation grabs the audience and doesn't let go until the very last credit has rolled by. She is delicate yet strong, as is "An Unmarried Woman."



DRUMMING: This member of the UMSL Jazz band gets ready to practice [photo by Jeane Vogel-Franzl].

Midnight 'til Morning



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Korean art featured

The International Institute is sponsoring a Korean Art Festival on Sunday April 30 and Saturday May 6.

The festival will feature Korean art, cooking and a travelogue on Sunday, from 2 p.m. to 5 p.m., 4484 West Pine. On Saturday at the Edison theatre at Washington University there will be Korean singing, dance, and judo demonstrations at 7:30 p.m. Included on Saturday will be a fashion show of Traditional Korean Garb.

On both days there will be Korean refreshments available and the cost is \$1.25 for adults and \$.75 for children.

classifieds

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College students looking for summer work. Apply now for full time summer opportunities of \$150-\$200 weekly, driving an ice cream truck. Good routes available in your area. For more information, call 421-0470. 12 noon-6 p.m.

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SENIORS. Before you hang it up, pick it up. The Graduate magazine. Free for you from the alumni association. 426 Woods Hall.

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SPECIAL INVITATION: KWMU Student Staff invites all interested in broadcasting — DJs, Programming, Production, Music, Promotions, etc. — to a special informative social gathering May 16 at 7:30 p.m. in room 126. J.C. Penney.

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PERSONAL

Bob, Genya, Pick-a-Toni, Little Bit, Twitter, Walt, Mark, Sam, Dale Donna, Klitten, et. al.; You guys have made it all worth it. Don't forget to write and keep me informed of the "current" happenings. "Live long and prosper." JVF

Bob: Thanks, I think, for four undefined years. The gods should have mercy upon any other institution which must deal with both of us at the same time. But what would UMSL have done without us? JVF
genya: Good luck next year with a newspaper of your own. I just hope we'll recognize it! And remember, we will be watching.

I would like to make contact with UMSL students who graduated from Northwest High School in House Springs, Missouri. Please call Sonnie Melzer, Woods Hall, 453-5776.

Thanks Elf Squad, you've made it a great year for me...RDR.

Donna B., Now you can see how excited I get over you.

On Friday April 20, 1978 Murray Sutton, a student attending UMSL died of an epileptic seizure. He was 21 years old, and was enrolled as a night school student here at the university. Funeral services will be held Friday, April 28, 1978 at Ellis Funeral Home, 1905 Union Blvd., 8:30 p.m. The remains of Murray Sutton will be at the Funeral Home Thursday after 3:00 p.m. For additional information call Robert Burse, 522-0034 or 522-8886 or Randy Woods, 383-7462.

If society must make clones; please make mine one of Genia. ebj.

MISCELLANEOUS

Don't let the semester end without getting you copy of Watermark. Still available at the information desk.

WANTED: Toy Electric Trains. Lionel, American Flyer, Ives. Pre- and post-war. Pssenger and Freight. 434-3897. 3897.

Mann, Tobias hope to turn professional



SKIP MANN...
...he plays defense

Vita Epifanio

"What separates the amateur ballplayer from the professional is his ability to throw and run. A strong throwing arm and excellent speed are the two intangibles that make the professional," commented Coach Jim Dix.

Two such players fitting these criteria are Rivermen Grayling ("Toby") Tobias and Skip ("Skipper") Mann. Both players possess excellent speed and fine throwing arms that distinguish them from other players. Along with their fine athletic abilities, Toby and Skipper play the game with the intensity of the professional. They are thinking ballplayers with a knowledge and appreciation of the game.

"I believe every ballplayer

playing in a higher level of competition has at one time in the back of his mind to someday play professional ball," remarked Tobias. Tobias, who has played organized ball since junior high school, admits if the opportunity arose, he would take a shot at the big leagues.

However, he is also concerned about his education. Presently, a junior majoring in physical education, Tobias commented, "I definitely would want to finish school. If the baseball career didn't work, I'd like to coach baseball and basketball." Through a baseball career may be possible, Tobias also foresees in his future a coaching career as a rewarding profession.

The mild-mannered Tobias claims to have no baseball heroes though he enjoys watching them perform. "Though I

have no heroes in the game, I enjoy watching the other players and examining their styles," he said. "For me, I simply play my own style the very best I can."

Tobias' "best efforts" have produced impressive statistics. Hitting a cool .415 and career .365 average, Tobias attributes good hitting ability to excellent hand-eye coordination. "If a hitter does not have good eye-hand coordination, he will have little success in hitting the curve ball," Tobias claims.

Though statistically he has produced impressive seasons, Tobias is not overly concerned with statistics. "Stats aren't important to me," he said. "I know when I'm hitting and playing good ball."

He believes his strongest as-

See "Players," page 18



GRAYLING TOBIAS...
...he plays offense

sports



YOU'RE OUT: Skipp Mann tags out a runner on a steal attempt. Pitcher Mike Lampe watches the action in a recent Rivermen triumph [photo by Sam Smith].

Rivermen lose three in a row to Western

Vita Epifanio

Following a rain-out in the SIU-Carbondale game, the baseball Rivermen traveled to Macomb, Illinois to face a mediocre Western Illinois team.

Against UMSL, however, the Leathernecks hardly played mediocre baseball. Western swept the three game series; 6-5, 10-9, and 6-1.

With the three consecutive losses, the UMSL record fell to 20-11. Dix summed up the poor performance best when he said, "We didn't take advantage; they did. In the end, we beat ourselves."

"Their pitchers did an outstanding job holding our base runners at first. they made the big plays. they took advantage of our mistakes," said UMSL Coach Jim Dix.

On the other hand, the Rivermen were physically and mentally unprepared for the series. "Our guys weren't thinking

baseball," said Dix. "I don't know where their heads were, but it wasn't baseball."

An abundance of errors, a poor mental attitude and lack of clutch hitting were the chief factors contributing to the losses.

"Errors really hurt us," said Dix. The Rivermen committed a total of 12 errors in the three game series. "We booted the ball a lot. They just weren't thinking," Dix said.

Usually a well-disciplined team, mental errors haunted the team the entire three games. The Rivermen swung at bad pitches, missed signs and failed to execute the bunt in key situations. On the whole, the Rivermen did not perform as a team.

The lack of clutch hitting was another major weakness throughout the series. Usually a potent clutch hitting team, the Rivermen failed to produce the

See "Baseball," page 17

THIS WILL BE THE CURRENT'S ★★★★★★★★★★
★★★★★★★★★★ LAST ISSUE OF THE SEMESTER

INTRAMURAL ACTIVITIES BREWING

Congratulations to all the teams and individuals who were Intramural Champions in 1977-78. Also a special thanks to the following Student Officials who made the events possible:

- Jim Lee
- Paul Hohulin
- Sam Schropp
- Geri Unger
- Brad Scheiter
- Grayling Tobias
- Mike Bira
- Bill Long
- Don Long
- Joe Howard
- Carol Mikels
- Martha Casey
- Jim Stewart
- Dean Baker
- Nick Traina
- Conrad Philipp

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- Tennis
- Women's Intermediate — Deborah Haimr
- Men's Advanced — Mark Maul

- Coed Racquetball
- Lance LeLoup — Jean Le Loup

- Women's Hoc Soc
- Gunners 10

- UMSL Open
- Students (Scratch) Cliff Stoddard 76
- Faculty/Staff (Scratch) Fred Wilke 78

- Students (Handicap) Paul Moritz 73
- Faculty/Staff (Handicap) Harold Turner 74

- Longest Drive — Miles Patterson and Jack Becker

- Closest-to-the-Pin — Harold Turner





SEASON'S GREETINGS: A mob of players greet Michelle Siemer after she hit a home run against Indiana State University [photo by Sam Smith].

Softball wins two; ups record to 13-4

John Edwards

With their season coming to a close and the State Tournament in sight, the Women's Softball Team began showing signs of reaching their peak last Friday as they ran past Indiana State University in both games of a doubleheader. The wins, 5-4 and 13-5, added two more victories to their record to make it 13-4.

In a game which showed everyone a team that "had come of age," Coach Tonja Adreon began the final touches of preparing her team for state, as she left starting pitcher Michelle Siemer in for both games. "She (Siemer) may have to pitch more than one game at state," said Adreon. "I wanted to see if she could handle it and by her

performance I think she'll be able to do the job."

Along with Siemer's pitching, the Bananas were impressive at their offensive and defensive teamwork. A home run by Siemer in the third inning and one by Pat Shelley in the fourth gave the team four of their runs. An incredible double play between Siemer, first baseman Colette Schuler and Cathy Lewis was just one of the reasons the "Bananas" led ISU through both games.

Looking back on their season, Coach Adreon is happy with what the team has done. "I'm pleased with how far the girls have come," she said. "When we qualified for state I think some of the girls started slouching off, but they've shown, with ISU, that when they decide to play ball, they can really play."

Tennis loses at Southwest

Paul Adams

Last weekend in the Southwest tennis tournament the UMSL Rivermen were eliminated after two matches. They lost to Southwest by a 9-0 score and to Southeast by a 6-3 score.

Both matches were held in weather which can hardly be considered favorable for tennis. The Rivermen played Southwest at 8 a.m. in 35 degree weather. On Saturday they played Southeast fighting gusting winds and

a slightly warmer temperature than the day before.

Coach Randy Burkhart commented about the weekend's events, "The bad weather hindered us a bit, but the other teams have to play in the same weather we do so I guess it was bad for everyone." Burkhart continued, "We lost a lot of close matches. None of our players could seem to pull out the win in the Southwest match. Southwest is a very good tennis team."

The Rivermen also had trouble against Southeast as Burkhart

explained, "If our singles had won a couple of matches we could have turned the match around. We had beaten Southeast earlier in the year, but we couldn't seem to get started on them this time."

The Rivermen's next tournament is the SLACAA meet at UMSL. The competition will be tough as St. Louis University, Washington University and SIU-Edwardsville will be at the match. The Rivermen defeated Washington U. by a 6-3 score, but lost to SLU 9-0 earlier in the season.

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Baseball

from page 16

crucial runs for needed victories. "We had dozens of opportunities to score runs and win the first two games, but we just didn't do it. We couldn't get the key hit," Dix said.

In Friday's game, unlike Western Illinois who capitalized on UMSL's mistakes, the Rivermen failed to execute. In extra innings the Rivermen scored the potential winning run in the eighth inning. After Grayling Tobias singled and Greg Ready walked, Tobias later scored on a passed ball. However, Western came back with a run of their own in the bottom half of the inning.

In the tenth inning, Tobias opened the frame with a single; Ready walked. After a successful double steal, Jim Lockett like-

wise walked. With the bases loaded, Tobias scored on Jim Winkelmann's walk. Once again, with victory within their grasp, they could not hold on. Western scored two runs to squeeze past UMSL 6-5.

The other UMSL runs came in the sixth inning. After Tobias walked, Ready singled and Lockett singled home Tobias. Later, Marty Flores, hitting .295, singled home two more runs.

According to Dix, John Van Esler, the pitcher of no decision, hurled a fine game, but a lack of good defense and clutch hitting let him down.

The tone already established in Friday's game carried over to Saturday's doubleheader.

As in Friday's game, errors played a major role in the loss.

After committing five errors in Friday's game, the Rivermen booted six balls in their second consecutive extra-inning game.

As indicated by the large score, both teams had excellent scoring opportunities. For the Rivermen the bases were left loaded in the fifth and sixth innings. "That seemed to be the trend; we just couldn't get the hit. We couldn't take advantage of our opportunities," said Dix.

With the score tied 8-8 in extra innings, the Rivermen scored a run in the ninth. After Dave Gibbs walked, Ready tripled him home. Western countered with a run of their own.

In the Western ninth, walks killed the Rivermen. Waropay walked. Friese singled, Caravia followed with a walk. With the bases jammed, Marcuzzo sent home the tying run with yet another walk. At this point Dix said, "Everything we did, we did wrong."

In the second game, due to darkness, the teams played a six-inning game. With Western scoring six runs, UMSL could manage only one and it was unearned.

Two soccer players sign

UMSL soccer coach Don Dallas has announced that Tim Murphy and Mike Bess, two standouts from last season's DuBourg High School soccer team, have signed letters of intent to attend UMSL next year.

Murphy and Bess led the Cavaliers to the state championship in the 1977 season.

According to Dallas, Murphy will play midfield and Bess will play either wing or striker.

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Players

from page 16

sets are his batting and especially his speed. Tobias who has stolen a career 77 bases at UMSL has 15 this season. His speed has not only aided him on the bases but also in the field. Balls that most outfielders can't catch, Tobias tracks down.

Along with his speed, Tobias possesses an excellent throwing arm. Dix remarked, "Grayling has great defensive ability. He is an exceptional outfielder because of his speed and arm." Last season, for example, Tobias played a flawless defense in centerfield. During his career at UMSL, has has made only 3 errors.

Even with many impressive qualities, Tobias also sees several aspects of his game that need improvement. "I'd like to improve my bunting and defense, especially coming in on the ball. Sometime, I'd like to try switch-hitting," he said.

Tobias genuinely enjoys playing baseball. He displays this enjoyment at the plate, running the bases and in the field. At the plate, he remains cool but intense while consistently stinging the ball. On the bases, he puts pressure on the defense with his aggressive baserunning. In the field, he welcomes the challenge of difficult plays.

"I just enjoy playing," he said. "I guess I like working hard. Enjoyment just comes naturally."

The Rivermen shortstop, "Skipper," has always dreamed of playing professional baseball. "I've played ball since I was six. As far back as I can remember, I've always wanted to be a professional baseball player," Mann remarked.

His dream may soon come true. Next year, Mann will be eligible for the draft. Until then, a sophomore majoring in business, Mann foresees a busi-

ness career as the likely alternative to playing professional ball. He feels a baseball career would be a "good life," but explained, "a career in baseball would be a big if." Right now, Mann is viewing his education as the number one priority. However, "if given the chance, I'll pursue it," he said. "I can always return to school if it doesn't work out."

Dix feels Mann can make it as a big league player. He commented, "An infielder of Skip's caliber has a better chance of making it than most. First, he plays his position well. Second, he has great range and speed. Lastly, he has the exceptional throwing arm."

Dix also added Mann doesn't have to be an outstanding hitter since good infielders are harder to find than good outfielders. "He can rely chiefly on his defensive ability," Dix said.

Though Mann agrees his

greatest assets are his fine arm and speed, hitting a solid .309, Mann feels his hitting could stand improvement. "I need to concentrate more and make better contact," he said.

Though offensively Mann is seeking improvements, defensively, Mann has few shortcomings. He can effortlessly make the tough play. Because of a fine throwing arm, ground balls deep in the hole become outs. Due to his good speed, he can charge the slow choppers and flag down the sharp grounders behind second.

It is no wonder his heroes in the game are infielders. Most notably, Rick Burleson, the Boston Red Sox shortstop, is Mann's idol. "I like him because of his great defensive abilities but also because he's a little guy," he said. Mann, who is 5'9" admires the little guys who make it in the game. Mann's ability to cover so much ground

and throw bullets to first base hardly make him a little guy on the field. When playing defense, he is a giant.

It is also no surprise he enjoys the defensive aspect of the game. He commented, "I enjoy turning the double play as well as killing a rally with the big defensive play."

On the field, Mann plays baseball with two main objectives in mind — winning and playing his best. "I enjoy winning," he said, "but my greatest reward playing baseball is knowing I did my best."

Tobias plays the outfield while Mann plays the infield. One depends on his offensive weapons, the other relies on his defensive play. Yet, even with these differences, both are very similar. They possess outstanding ability and potential and enjoy working and playing hard. Both deserve a shot at the big leagues.

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PULL: Members of Alpha Xi Delta and Delta Zeta sororities compete in the tug-of-war contest during Greek Games held last weekend. Despite the inclement weather, over 150 students turned out for the day's activities [photo by Steve Brand].

Hub hoop parley, nod nips jinx

Curt Watts

Alpha Xi Delta sorority and Sigma Pi fraternity took first place honors in their respective divisions during UMSL's Greek Games held on campus Saturday, April 22.

The annual games, held in conjunction with Greek Week, are comprised of various athletic contests in which each fraternity and sorority competes.

Sue Walton, president of Alpha Xi Delta, said the practice sessions held several weeks beforehand were the key to winning. Many of the girls attended practices which started at 7 a.m.

"We expected to do well because of the work we put in. Needless to say we're very happy," she said. "We also have a lot of girls that are good in sports. That really helped."

This is the fifth straight year that Alpha Xi Delta has won Greek Games over-all. The sorority's members took first in seven of the eight events on Saturday.

After a slow start in the first two events, Sigma Pi finished first in five of the last six events to take over-all Greek Games in the fraternity division.

Pi Kappa Alpha fraternity won those first two events and took an early lead in over-all points. At the end of two events Pi

Kappa Alpha had earned 28 points, Tau Kappa Epsilon fraternity 14 points, and Sigma Pi 12 points.

It took only two more events however, the tug-of-war and pyramid, to place Sigma Pi in a tie with Pi Kappa Alpha at 50 points each. From that point Sigma Pi enlarged its lead finishing with a total of 90 points.

Pi Kappa Alpha finished with 72 points and Tau Kappa Epsilon with 47. Sigma Tau Gamma fraternity participated in five of the eight events but accumulated no placement points.

Members of Sigma Pi also found practice sessions to be a factor in their win.

"We practiced two times a week for about three weeks beforehand," said Earl Voss, fraternity president. This is the ninth consecutive win for the organization in over-all Greek Games.

Individual performances by several organizational members counted heavily in the over-all team points earned by most groups.

The only event which was not taken by Alpha Xi Delta sorority was the softball throw. Delta Zeta members Karen Mrazek, Puala Drumm, and Jan Greco ruined the clean sweep by finishing first in the event.

GREEK GAMES RESULTS

FRATERNITY DIVISION

	1st	2nd	3rd
RELAY RACE	Pike	Teke	Sig Pi
TUG-OF-WAR	Sig Pi	Pike	Teke
PYRAMID	Sig Pi	Pike	—
BARREL TOSS	Sig Pi	Teke	Pike
BIKE RACE	Pike	Sig Pi	Teke
MARATHON RUN	Sig Pi	Pike	Teke
CHARIOT RACE	Teke	Pike	Sig Pi
VW PUSH	Sig Pi	Pike	Teke

SORORITY DIVISION

RELAY RACE, TUG-OF-WAR PYRAMID, BIKE RACE, EGG TOSS & TRIKE RACE		
1st	2nd	3rd
Alpha Z	D.Z.	Zeta
3-LEGGED RACE		
Alpha Z	Alpha Z	Zeta
SOFTBALL THROW		
D.Z.	Zeta	Alpha Z

Doubles play defeats SEMO

Vita Epifanio

In last Tuesday's match against Southeast Missouri State, the women's tennis team pulled through to take a close 5-4 decision. In this match, UMSL evened their record to 3-3. However, more importantly, the Riverwomen assured themselves of a better record than last year's dismal 2-8 season.

In singles play, Christy Cone

beat Ann Vangilder in straight sets 6-2 and 6-0. In a close match, Kim Valentine defeated Laura Hibbits by scores of 4-6, 6-1 and 6-2.

Against SEMO, however, the biggest factor in the UMSL victory was the fine doubles play of Cone-Valentine, Cheryl Hafer-Irene La Rocca and Jeannine Marshner-Janet Ossie.

In the first match, Cone and Valentine soundly defeated Van-

gilder and Susan Majors 6-1 and 6-2. Hafer and La Rocca took the second match against Hibbits and Teresa Skaggs by identical 6-3 scores.

In the deciding match involving Marshner and Ossie versus Linda Thomure and Joan Schneider, the SEMO pair took the first set 6-0. Marshner and Ossie bounced back to take the second and third sets 6-3 and 6-0 respectively.

TEAM STATS: Freshman Valentine leads the team in singles competition with a 4-1 season record. Cone's 3-1 record is second. The best doubles plays are Cone and Valentine with a 2-0 record and Hafer and La Rocca with a 3-1 record.

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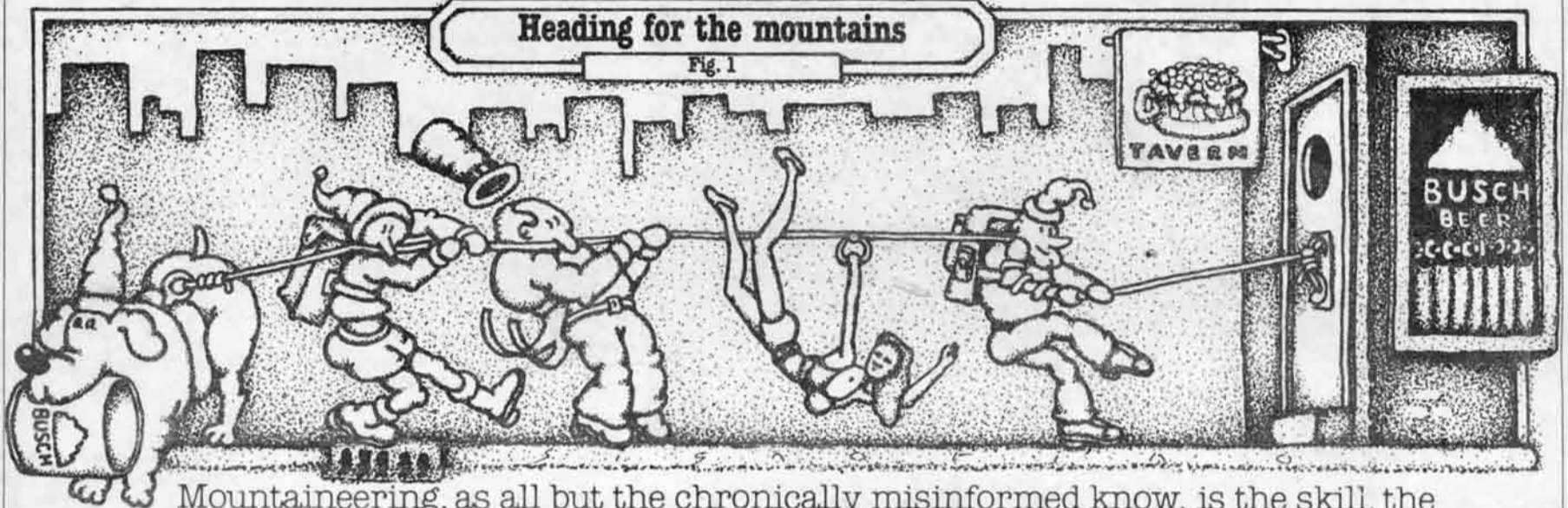
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Mountaineering #3.

METHODOLOGY



Heading for the mountains

Fig. 1

Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



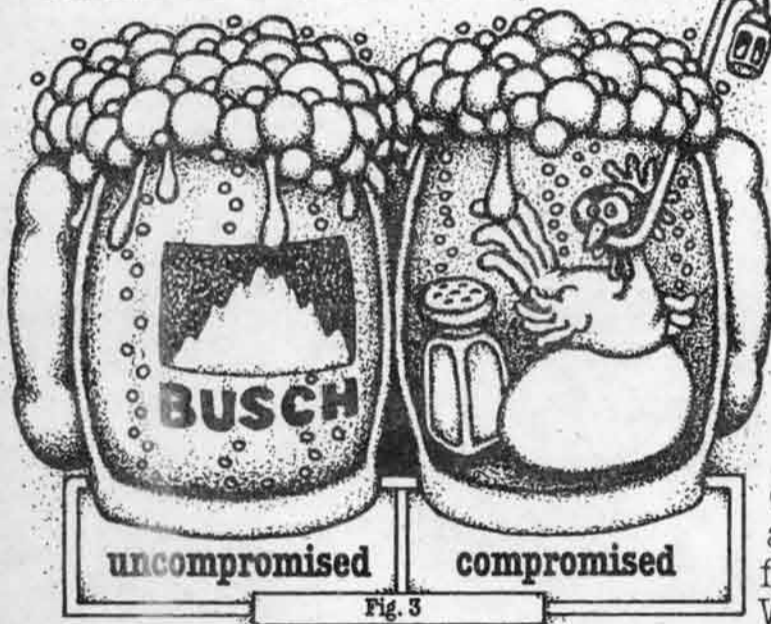
Sipping vs. chugging

Fig. 2

the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

(Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which

brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



uncompromised

compromised

Fig. 3

can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Standing vs. sitting

Fig. 4



Don't just reach for a beer. **BUSCH** Head for the mountains.